

CARRENO AND L. M. GOTTSCHALK.

My Dear Mr. Mathews: It is always enjoyment to me to receive your magazine every month, and today the first thing that attracted my attention when I opened the last number of MUSIC was "Personal Glimpses of Teresa Carreno." I read it through, and finding that an "lacune" open space, I may say, exists between Carreo's age of 9 to 12, I hope you will pardon me, for devoting a few lines to fill the open space I refer to. Teresa Carreno studied during that time with my late brother, L. M. Gottschalk, and the concert given by that then wonderful child was after she had stayed with him. Many times I remember Teresina working on the piano for hours in the front room, while my brother was in the back parlor, reminding her now and then by some remarks that he was hearing her all the time; many times in the same house of Ninth street in New York city have I heard her studying Chopin and that very sonata appassionata, the child listening to her master's playing and remarks on Beethoven. Madame Carreno, with that broad-heartedness and artistic nature for which she is so well known and which partly accounts for her wonderful playing, always has given credit to L. M. Qottschalk for having taken her into the broad field of classical music, thus enabling her from that teen age to understand the meaning of a composition, besides the pure technical rendition of it, and giving her from the start the possibility of going through her career as a star of the first magnitude.

I hope, my dear Mr. Mathews, that you will kindly publish this letter in justice to my brother's memory, who though not teaching a lot having no time for it besides his concerts, had, for pure love of art several talented children under his instruction. Believe me with kindest regards and thanks, yours sincerely.

L. G. GOTTSCHALK