

Notice From
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Gottschalk, Louis MOREAU, pianist and composer, b. N. Orleans, 8 May, 1829; d. near Rio Janeiro, Dec. 18, 1869. Sent to Paris for instruction in music in 1841, he made his first public appearance as a pianist in Apr. 1845. After several professional tours in Europe, he returned to the U.S. Jan. 1853; gave his first concert in N.Y. in Feb. 1853; and afterward appeared periodically there and in other Amer. cities. He composed the Bamboula, Banannier, Banjo, and other pianoforte pieces representing Southern life, also the Apotheose, Marche de Nuit, Chant de Soldat, &c. His style of playing was brilliant in the extreme. He contrib. to the Atlantic Monthly "Notes of a Pianist."