

**Extract of « History of piano forte music » , HERBERT WESTERBY**

The compositions of the Creole Gottschalk (b. New Orleans), who studied in Paris under Halle and toured extensively as a virtuoso, are of a refined sentimental style ; The Last Hope, La Jeunesse and other pieces are well known.

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The Spanish American element in Pianoforte music is represented by Ernest Redon and Louis Moreau Gottschalk, both born in New Orleans, the former in 1835, the latter in 1829.

In the interesting Chants Creoles, Op. 35, by Redon, and Nos. 1 and 3 of the Chants d' Amitié we have the languorous element of the South set forth with charm and refinement, as well as in the attractive Deux Preludes and Reflets d' Orient. Redon afterwards retired and settled in Bordeaux.

Gottschalk studied in Paris with Hallé and toured as a virtuoso.

His works, which are of a refined Salon type, lean to the sentimental side and require a sympathetic touch. His Last Hope, La jeunesse, etc. (Dt.) are well known.