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Du même auteur :

Le Printemps	Grande Valse
Un Rêve en mer	Méditation
Scherzo-Caprice	Etude
Le Ruisseau	d ^e
Plainte	1 ^{re} Elegie
Partie !	2 ^{me} d ^e

Du même auteur :

Un Bal en Rêve,	Fantaisie
Venise,	Eskisse Italienne
Florence	d ^e
Mazurka de Salon	d ^e
Le Sommeil de l'enfant, Berceuse	
La Corbeille de fleurs,	Valse

PAR

TERESA CARREÑO

Paris, AU MÈNESTREL, 2^{bis} Rue Vivienne, HEUGEL et C^{ie} Edit^r

Propriété pour tous pays.



LA FAUSSE NOTE

FANTASIE-VALE POUR LE PIANO.

PAR

TERESA CARREÑO.

Op: 39.

A Mademoiselle Emma FUMAGALLI.

Allegretto.

INTRODUCTION

pp presque ensemble.

Ped. *

The first system of the introduction consists of two staves. The treble staff begins with a series of chords and moving lines, while the bass staff remains mostly silent. A large slur covers the final two measures of the treble staff, which end with a sharp upward inflection. A 'Ped.' marking with an asterisk is placed below the treble staff at the end of this system.

pp

Ped. *

crese.

The second system continues the musical theme. The treble staff has more active lines, and the bass staff begins to play chords. A 'Ped.' marking with an asterisk is placed below the treble staff. The dynamic marking *crese.* (crescendo) is written below the treble staff in the final measure of this system.

dim.

Ped. *

Ped. *

f

The third system concludes the introduction. The treble staff features a series of chords that gradually decrease in volume, marked with *dim.* (diminuendo). The bass staff continues with chords. Two 'Ped.' markings with asterisks are placed below the treble staff. The system ends with a forte (*f*) dynamic marking below the treble staff.

Allegro molto.

VALSE.

p *presque ensemble.* *cresc.* *f* *p*

cresc. *f* *p* *poco accel.*

cresc. rit. *pp* *a tempo* *p* *poco rit.*

mf *con grazia.* *cresc.*

f *accel.* *a tempo.*

1^a 2^a

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

cresc. *dim. e rit.*

Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo.

a tempo.

p *un poco più mosso cresc.* *f* *pp* *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. *

f *p* *cresc.* *poco rit.*

Ped. * Ped. * Ped. * Ped. * Ped. *

leggero. *p*

Ped. * Ped. *

cresc. *dim.*

Ped. * Ped. * Ped. * Ped. *

cresc. *f* *ff*

Ped. * Ped. * Ped. * Ped. * Ped. *

dim e poco rit. *a tempo.* *pp*

Ped. * Ped. * Ped.

cresc. *p*

Ped. * Ped. *

a tempo. *poco rit.* *poco a poco.* *cresc.* *ed*

Ped. * Ped. * Ped. * Ped. *

cel - le - ran - do. *ff* *con anima.*

Ped. * Ped. * Ped. * Ped. *

a tempo.

ff calmanchosi. dim. rit. pp

Ped. * Ped. * Ped.

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f p cresc. poco rit. pp a tempo.

Ped. * Ped. * Ped. * Ped. * Ped. *

p cresc.

Ped. * Ped. * Ped. *

f cresc.

Ped. *

First system of musical notation. Treble and bass staves. Dynamics: *p*, *cresc.*, *pp*. Pedal markings: Ped., * Ped., * Ped., *

Second system of musical notation. Treble and bass staves. Dynamics: *pp*, *cresc.*. Tempo: *a tempo.*, *poco rit.*. Pedal markings: Ped., * Ped., * Ped., * Ped., *

Third system of musical notation. Treble and bass staves. Dynamics: *dim.*, *cresc.*, *ff*, *pp*, *cresc.*. Pedal markings: Ped., *

Fourth system of musical notation. Treble and bass staves. Dynamics: *f*, *pp*, *poco rit.*. Pedal markings: Ped., * Ped., * Ped., *

Fifth system of musical notation. Treble and bass staves. Tempo: *Meno mosso Cantando.*, *dolce.*. Pedal markings: Ped., * Ped., * Ped., *

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes. Pedal markings are present below the bass staff.

cresc. *f*

Ped. * Ped. * Ped. *

Second system of the piano score. The right hand continues with melodic phrases, including a section marked *rit.* and *a tempo.* The left hand has chords and moving lines. Pedal markings are present.

dim. *pp una corda.*

Ped. * Ped. * Ped. *

Third system of the piano score. The right hand has a melodic line with slurs and accents. The left hand has chords and moving lines. Pedal markings are present.

Ped. * Ped. * Ped. *

Fourth system of the piano score. The right hand has a melodic line with slurs and accents. The left hand has chords and moving lines. Pedal markings are present.

tre corde. cresc.

Ped. * Ped. * Ped. *

Fifth system of the piano score. The right hand has a melodic line with slurs and accents. The left hand has chords and moving lines. Pedal markings are present.

con grazia. *p* *rit. - - - to. pp*

Ped. * Ped. * Ped. *



First system of musical notation. Treble and bass staves. Dynamics: *ppp*, *cresc.*, *f*, *pp*, *cresc.*. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., Ped., * Ped., *

Second system of musical notation. Treble and bass staves. Dynamics: *f*, *pp*, *cresc.*, *f*. Pedal markings: Ped., * Ped., * Ped., * Ped., *

Third system of musical notation. Treble and bass staves. Dynamics: *pp*, *legg.*, *ten.*, *p*. Pedal markings: Ped., * Ped. 8-1 8-1 * Ped., * Ped., * Ped., *

Fourth system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *dim.*, *cresc.*, *cresc.*, *f*, *f animato*. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *

Fifth system of musical notation. Treble and bass staves. Dynamics: *dim.*, *poco rit*. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *

Poco più mosso.

dim. rit. *a tempo.* *cresc.* *dim.*

Ped. * Ped. * Ped.

cresc. *cresc.* *ff poco rit.* *sempre ff*

Ped. * Ped. * Ped. * Ped. * Ped. *

rit. *ff p* *a tempo.* *accel.*

Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. *f sempre accel.*

Ped. *

ff *ff* *ff* *ff*

Ped. * Ped. * v Ped. Ped. *

