

DE DIT LEGAL  
 550



2  
 COMPOSITIONS NOUVELLES

POUR LE PIANO

N° 1  
**HIGHLAND**

Souvenir d'Ecosse.  
 Op. 38.  
 Prix. 5 fr.

N° 2  
 LA  
**FAUSSE NOTE**

Fantaisie-Valse.  
 Op. 39.  
 Prix. 7 fr 50.

*Imp. Bachelin, à Paris*

*Du même auteur :*

- |                       |                                |
|-----------------------|--------------------------------|
| Le Printemps .....    | Grande Valse                   |
| Un Rêve en mer .....  | Méditation                     |
| Scherzo-Caprice ..... | Étude                          |
| Le Ruisseau .....     | d <sup>e</sup>                 |
| Plainte .....         | 1 <sup>re</sup> Élégie         |
| Partie ! .....        | 2 <sup>me</sup> d <sup>e</sup> |

*Du même auteur :*

- |                                  |                      |
|----------------------------------|----------------------|
| Un Bal en Rêve .....             | Fantaisie            |
| Venise .....                     | Eskisse Italienne    |
| Florence .....                   | d <sup>e</sup> ..... |
| Mazurka de Salon .....           | d <sup>e</sup> ..... |
| Le Sommeil de l'enfant, Berceuse |                      |
| La Corbeille de fleurs, .....    | Valse                |

PAR

# TERESA CARREÑO

Paris, AU MÈNESTREL, 2<sup>91</sup> Rue Vivienne, HEUGEL et C<sup>ie</sup> Edit<sup>rs</sup>

*Propriété pour tous pays*



C.1872

à Madame S. H. BEDDINGTON.

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# HIGHLAND

· SOUVENIR D'ÉCOSSE.

CAPRICE POUR LE PIANO

TERESA CARREÑO

OP. 38.

*Allegretto con spirito.*

PIANO.

*mf*

*ben marcato il basso.*

Ped.

\* Ped.

\* Ped.

\*

Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\*

Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\*

Ped.

\* Ped.

\* Ped.

*pp*

\* Ped.

First system of musical notation. The right hand part features a melodic line with various ornaments and dynamics, including *cresc.* and *p*. The left hand part provides a steady accompaniment. Pedal markings are present in the bass line.

Second system of musical notation. The right hand part continues with melodic development, marked *a tempo.* and *dim.*. The left hand part includes a *cresc.* marking. Pedal markings are present in the bass line.

Third system of musical notation. The right hand part features a melodic line with a *con grazia.* marking and a *cresc. dim.* marking. The left hand part includes a *sffz* marking and a *cresc.* marking. Pedal markings are present in the bass line.

Fourth system of musical notation. The right hand part features a melodic line with a *ten.* marking and a *p* marking. The left hand part includes a *cresc.* marking. Pedal markings are present in the bass line.

Fifth system of musical notation. The right hand part features a melodic line with a *ten.* marking. The left hand part includes a *cresc.* marking. Pedal markings are present in the bass line.

*dim.*  
*poco rit.* *p*

8 8 *a tempo.*  
*dim. molto rit.* *p* *Ped.*

*armonioso.* *pp* *Ped.*

*a tempo.* *esce.* *poco rit.* *p* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*poco rit.* *a tempo.*

*pp*

*una corda.*

*tre corde*

*poco a*

*acceleranda.* *culmundo.*

*poco.* *cres.* *do.* *f*

*con anima.* *con grazia.*

*ff subito, pp*

*ten.* *ten.*

leggieramente. 5

First system of the piano score. It consists of two staves, treble and bass. The treble staff features a melodic line with triplet markings (indicated by a '3' in a circle) and slurs. The bass staff provides harmonic accompaniment. Performance markings include *dim.* (diminuendo) and *p* (piano). Pedal markings are present below the bass staff.

Second system of the piano score. The treble staff continues with triplet figures and slurs. The bass staff has a more active accompaniment. Performance markings include *pp* (pianissimo), *f* (forte), *ritenuto.* (ritardando), and *a tempo, con spirito.* (return to tempo with spirit). Pedal markings and asterisks are used throughout.

Third system of the piano score. The treble staff shows a melodic line with slurs and accents. The bass staff accompaniment is rhythmic. Performance markings include *cresc.* (crescendo), *dim.* (diminuendo), and *p* (piano). Pedal markings and asterisks are present.

Fourth system of the piano score. The treble staff features a melodic line with slurs and accents. The bass staff accompaniment is rhythmic. Performance markings include *cresc.* (crescendo), *dim.* (diminuendo), and *rit.* (ritardando). Pedal markings and asterisks are present.

Fifth system of the piano score, the final system on the page. The treble staff features a melodic line with slurs and accents. The bass staff accompaniment is rhythmic. Performance markings include *p* (piano), *f* (forte), *m.g.* (mezzo-giochiato), *m.d.* (mezzo-dolce), *pp* (pianissimo), *brillante.* (brilliant), and *ff* (fortissimo). Pedal markings and asterisks are present.

