

100

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à mon Père.

# LE SOMMEIL DE L'ENFANT



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Berceuse Pour Piano

PAR

## TERESA CARREÑO

OP. 35.

PR. 5<sup>f</sup>.

Paris, AU MÉNESTREL, 2<sup>bis</sup> Rue Vivienne, HEUGEL et C<sup>ie</sup> Edit<sup>rs</sup>

Propriété pour tous pays.



N. 10076

# LE SOMMEIL DE L'ENFANT

BERCEUSE.

Op. 35.

PAR

A mon père.

**TERESA GARREÑO**

Allegretto quasi andante. (M. 48 = ♩.)

*con espress.*

**PIANO.**

The musical score is written for piano in a 6/8 time signature. It consists of four systems of music. The first system is marked *pp* and *tranquillo*. The second system has a *Ped.* marking. The third system has a *cresc.* marking and ends with a *f* dynamic. The fourth system has a *p* marking and ends with a *pp* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

*espress.*  
 Ped. \* Ped. \* Ped. \* Ped. \*

*sempre legato.*  
*poco cresc.*

*p*  
*poco rit.* *a tempo.* *un poco agitato.*  
 Ped. \* Ped. \* Ped. \*

*tranquillo.*  
*tranquillo.*

*accel.*  
*cresc.*

*calmandosi. rit. a tempo. tranquillo.*

*dim. pp*

Ped. \* Ped. \* Ped. \*

*f pp pp*

Ped. \* Ped. \* Ped. \* Ped.

*cresc. f*

Ped. \*

*poco riten. a tempo. poco*

*p*

*a poco cres - cen - do.*

*un poco agitato.*

Ped. \*

First system of a piano score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with dotted rhythms. There are two dynamic markings: a forte *f* at the beginning and another *f* at the end. Pedal markings are present: "Ped." with an asterisk below the first and third measures.

Second system of the piano score. It continues the grand staff notation. The tempo/mood changes to *stretto.* in the first measure and *dolcemente e tranquillo.* in the third measure. The dynamics include a piano *p* marking in the fourth measure. Pedal markings "Ped." with an asterisk are located below the second and fourth measures.

Third system of the piano score. It continues the grand staff notation. A single pedal marking "Ped." with an asterisk is located below the second measure.

Fourth system of the piano score. It continues the grand staff notation. A dynamic marking of *dim.* (diminuendo) is placed above the bass line in the third measure.

Fifth system of the piano score. It continues the grand staff notation. The tempo changes to *a tempo.* in the third measure. The dynamics include piano *pp* markings in the third and fourth measures. Pedal markings "Ped." with an asterisk are located below the first, second, and third measures.

*molto espress.*

Musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.*

*mf*

Musical notation for the second system, including a 7-measure slur and dynamic markings.

Ped. \* Ped. \*

*una corda.*

*rit.*

*a tempo.*

*pp*

Musical notation for the third system, featuring a 7-measure slur and dynamic markings.

Ped. \* Ped. \* Ped. \* Ped. \*

*tre corde.*

Musical notation for the fourth system, consisting of chords and rests.

Ped. \* Ped. \*

*calando.*

*una corda.*

*ppp*

*ppp*

Musical notation for the fifth system, ending with a double bar line and dynamic markings.

Ped. \* Ped. \* Ped. \* Ped. \*

