

À MONSIEUR H. BARBEDETTE.

4me

SONATE

pour le

PIANO

par

STEPHEN HÜLLE.

Op. 143.

Pr. 12 f.

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4^{me}
S O N A T E.

Stephen Heller, Op. 143.

Allegro risoluto. M. M. = 126.

PIANO.

A page of musical notation for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and include key signature changes. The notation consists of six measures per staff, with each measure containing multiple notes and rests. Measures 1-3 of both staves begin with a dynamic of *p*. Measures 4-6 of both staves begin with a dynamic of *dim.*. Measure 7 of the top staff begins with *espress.* and *un poco più moderato*. Measure 8 of the bottom staff begins with *p*. Measures 9-10 of both staves begin with *p*. Measures 11-12 of both staves begin with *p*. Measures 13-14 of both staves begin with *p*. Measures 15-16 of both staves begin with *p*. Measures 17-18 of both staves begin with *p*. Measures 19-20 of both staves begin with *p*. Measures 21-22 of both staves begin with *p*. Measures 23-24 of both staves begin with *p*. Measures 25-26 of both staves begin with *p*. Measures 27-28 of both staves begin with *p*. Measures 29-30 of both staves begin with *p*. Measures 31-32 of both staves begin with *p*. Measures 33-34 of both staves begin with *p*. Measures 35-36 of both staves begin with *p*. Measures 37-38 of both staves begin with *p*. Measures 39-40 of both staves begin with *p*. Measures 41-42 of both staves begin with *p*. Measures 43-44 of both staves begin with *p*. Measures 45-46 of both staves begin with *p*. Measures 47-48 of both staves begin with *p*. Measures 49-50 of both staves begin with *p*. Measures 51-52 of both staves begin with *p*. Measures 53-54 of both staves begin with *p*. Measures 55-56 of both staves begin with *p*. Measures 57-58 of both staves begin with *p*. Measures 59-60 of both staves begin with *p*. Measures 61-62 of both staves begin with *p*. Measures 63-64 of both staves begin with *p*. Measures 65-66 of both staves begin with *p*. Measures 67-68 of both staves begin with *p*. Measures 69-70 of both staves begin with *p*. Measures 71-72 of both staves begin with *p*. Measures 73-74 of both staves begin with *p*. Measures 75-76 of both staves begin with *p*. Measures 77-78 of both staves begin with *p*. Measures 79-80 of both staves begin with *p*. Measures 81-82 of both staves begin with *p*. Measures 83-84 of both staves begin with *p*. Measures 85-86 of both staves begin with *p*. Measures 87-88 of both staves begin with *p*. Measures 89-90 of both staves begin with *p*. Measures 91-92 of both staves begin with *p*. Measures 93-94 of both staves begin with *p*. Measures 95-96 of both staves begin with *p*. Measures 97-98 of both staves begin with *p*. Measures 99-100 of both staves begin with *p*.

J. case H.

A musical score for piano, page 4, featuring five staves of music. The score includes dynamic markings such as *dolce*, *marcato*, *mf*, *cresc.*, *riten.*, *appassionato e ben marcato*, *p ten.*, *ten.*, and *marcatissimo*. Performance instructions like *Pd.*, ***, and *Qd.* are also present. The music consists of two systems of measures, separated by a repeat sign with a 'C' symbol.

5

.....

p *espress.* *3*

f con fuoco f

ff *f*

ten. *ff* *f*

ff

.....

a tempo

rubato

fp

p

sp

string.

cresc.

legato

rinforz.

R.W. *** *R.W.* *** *R.W.* ***

R.W. *** *R.W.* *** *R.W.* ***

s

ff

f

p

p

p

p

p.

p.

p.

f

ff

rinforz.

ff

ff

f

ff

p.

p.

L. 1889 H.

A musical score page containing six systems of music. The score is for orchestra and piano. The piano part is at the bottom, and the orchestra parts are above it. The notation includes various clefs (G, F, C), key signatures (mostly B-flat major), and dynamic markings (p, ff, s). The score is in 2/4 time. The systems are separated by vertical bar lines, and each system begins with a measure number (e.g., 1, 2, 3, 4, 5, 6). The piano part features sustained notes and eighth-note patterns. The orchestra parts show various instruments playing eighth-note chords and patterns. The score ends with a repeat sign and a section labeled "dimin."

*espress.
un poco più moderato*

p *dolce* *p*

R.W. *** *R.W.* ***

R.W. *** *R.W.*

marcato *mf*

R.W. *riten.* *cresc.*

dolce

R.W. *** *R.W.* ***

R.W. *** *R.W.* ***

*appassionato
ten.*

R.W. *J. 1849 H.*

10

A musical score page featuring six staves of music. The first two staves begin with a dynamic of **marcissimo**. The third staff contains a dynamic marking **p espress. 3**. The fourth staff begins with **marcissimo** and ends with **ff**. The fifth staff concludes with the instruction **energico vivamente. = 144.**. The sixth staff begins with **f**, followed by **ff** and **ff** dynamics. The final staff ends with **sempre f**.

J. 1989 H.

poco a poco raddolcendo
non slentando
riten.
molto ritard.
a tempo vivamente

LEGENDE.

Andante. ♩ = 84.

Andante. ♩ = 84.

p * * * *p* * * *

p * * * *p* *delicatamente* *p* * * * *p* * * * *p* * * *

p * * * *p* * * * *p* * * * *p* * * * *p* * * *

s

a tempo

riten. p * * * *p* * * * *p* * * * *p* * * * *p* * * *

p * * * *p* * * * *p* * * * *p* * * * *p* * * *

s

a tempo

riten. p * * * *p* * * * *p* * * * *p* * * * *p* * * *

cresc.

p * * * *p* * * * *p* * * * *p* * * * *p* * * *

p * * * *p* * * * *p* * * * *p* * * * *p* * * *

mesto

a tempo

espress.

p ritен.

p

a tempo

slargando

ritard.

p

p

cresc.

f

R. ad. *

s. ritard. a tempo

un poco moderato

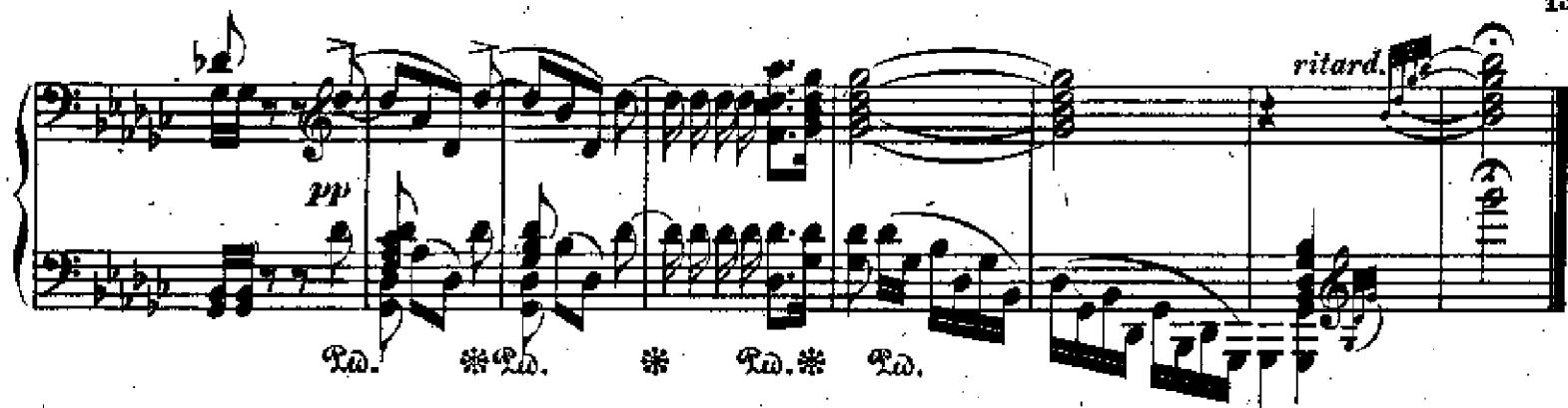
p *sempr p*

sempr f

non slentando

dim.

dim.

**SCHERZO.**

Allegretto placido. M.M. J=104.

il basso marcato
a tempo
*R. **

p leggiero

riten.

a tempo

mf

pp

pp

riten.

a tempo

p

rapidamente

J. 1389 B.

Tempo I.**a tempo****Presto.....**

P. ff riten.

q.d. ** q.d. * q.d. * q.d. *

a tempo

pp

q.d. q.s.

FINALE.Vivace. $\text{d}=100$.

p

p mf ten. f

con anima

Musical score for piano, page 49, featuring five staves of music. The score consists of two systems of measures. The first system starts with a dynamic of *f*, followed by *s*, *s*, and *s*. The second system begins with *p*, followed by *ten.*, *mf*, and *dol.*. The music includes various dynamics such as *f*, *s*, *p*, *ten.*, *mf*, and *dol.*. The score also features performance instructions like *R.W.*, ** R.W.*, and *R.W.* with asterisks. Measures are separated by vertical bar lines, and the music is set against a background of piano keys.

A musical score page featuring six staves of music for two pianos. The top staff consists of two treble clef staves, with dynamic markings *p* and *pp*. The second staff contains the instruction *Pd.* The subsequent four staves are bass clef staves, with dynamics *p*, *p*, *dim.*, and *p* respectively. The bottom staff is also a bass clef staff. The music is divided into measures by vertical bar lines and includes various note heads, stems, and rests. The page number 20 is located at the top left.

Music score page 21, featuring six staves of musical notation. The score includes two treble clef staves, one bass clef staff, and three staff rests. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4.

The musical elements include:

- Staff 1:** Dynamics *s*, *slentando*, *riten.*, *a tempo*.
- Staff 2:** Dynamics *pp*, *rapidamente*.
- Staff 3:** Dynamics *pp*.
- Staff 4:** Dynamics *s*.
- Staff 5:** Dynamics *f con fuoco*, *s*.
- Staff 6:** Dynamics *p*.
- Staff 7:** Dynamics *poco riten.*

J. 1389 H.

a tempo
p tranquillo

dolcissimo
risoluto
Re.
Re.
Re.
Vivamente e con brio.

a.

più f

J. 1389 H.

tutto staccato e f.

8

ff

riten.

a tempo

ff

ff