

à sa Majesté Léopold 1^{er}
Roi des Belges.

Anthèmes

Grande Marche.

SOLENNELLE.

L. M. GOTTSCHALK.

ENGELBROT & CO. LITH. N. Y.

NEW YORK.

PUBLISHED BY W^M HALL & SON, 239 BROADWAY.

APOTHEOSE.

GRANDE MARCHE SOLENNELLE.

M.M. 84 = ♩

L. M. GOTTSCHALK.

Grandioso largo maestoso.

The musical score consists of four systems of piano notation, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various performance markings such as *fff*, *Solenne.*, *pesante.*, *grandioso con bravura*, and *tutta la forza*. Pedal markings (*Ped.*) and asterisks are used throughout to indicate specific pedaling techniques. The piece concludes with a *un poco rit.* marking.

4137

Edited according to Act of Congress AD. 1858 by WM. HALL & SON, in the Clerk's Office of the Dist Court of the Southern Dist of New York.

Religioso i ben cantato.

Piano accompaniment for the first system. The right hand features a melodic line with grace notes and slurs. The left hand provides a rhythmic accompaniment with chords and moving lines. Pedal markings include *P*, *Ped.*, and ** Ped.*.

Piano accompaniment for the second system. Similar to the first system, it features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Pedal markings include *Ped.* and ** Ped.*.

Piano accompaniment for the third system. The right hand has a more active melodic line. The left hand continues with a rhythmic accompaniment. Pedal markings include *Ped.* and ** Ped.*. A *rit.* marking is present above the right hand. The system concludes with the instruction *ben misurato tempo di marcia solenne.*

ben sostenuto il canto.

Piano accompaniment for the fourth system. The right hand consists of sustained chords marked *m. g.* (mezzo-giochi). The left hand has a melodic line with grace notes. Pedal markings include *Ped. f*, *m. d.*, and *Ped.*.

Piano accompaniment for the fifth system. The right hand features chords marked *m. g.*. The left hand has a melodic line with grace notes and a *vibrato.* marking. Pedal markings include *Ped.* and ** Ped.*. The system concludes with *m. g.* in the right hand.

m. g. m. g. m. g. m. g. m. g. m. g.

cres. . . cen.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Detailed description: This system contains the first six measures of the piece. The right hand plays chords in a steady rhythm, with dynamics marked 'm. g.' (mezzo-giochiato). The left hand has a simple bass line. A 'Ped.' (pedal) symbol is placed below the bass staff, with asterisks indicating the duration of the pedal point.

m. g. m. g. m. g. m. g. m. d. *8va* *8va*

... do. vibrato. grandioso. *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Detailed description: This system contains measures 7-12. The right hand continues with chords, marked 'm. g.' until measure 10, then 'm. d.' (mezzo-dolce) and '8va' (octave) for the final two measures. The left hand features a 'vibrato' instruction in measure 7 and 'grandioso' in measure 10. A forte 'f' dynamic is marked in measure 11. Pedal markings continue with asterisks.

8va *8va* *8va* *8va* *8va* *8va*

Ped. * Ped. * Ped. * Ped. * Ped.

Detailed description: This system contains measures 13-18. The right hand is marked '8va' (octave) for all measures, playing chords. The left hand continues with a bass line. Pedal markings are present with asterisks.

8va *8va* *8va* *8va* *8va* *8va* *8va* *8va*

ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Detailed description: This system contains measures 19-24. The right hand remains in the octave ('8va') with chords. The left hand has a more active bass line. A fortissimo 'ff' dynamic is marked in measure 20. Pedal markings continue with asterisks.

tuttà forz. ... cres. ... cen ... do.

martellato tutta la forza

ff

martellato. ff

8va

8va

8va

ff trioufale.

Ped. *

con bravura.

Comme l'auteur
le joue.

This system contains the first system of music. It features a piano part with two staves and a vocal line. The piano part includes dynamic markings such as *ff* trioufale and *con bravura*. There are also performance instructions like *Ped.* and asterisks. The vocal line includes the lyrics "Comme l'auteur le joue." and is marked with *8va* (octave up) in several places.

8va

8va

8va

streppitoso.

martellato.

Ped. *

Ped. *

This system contains the second system of music. It features a piano part with two staves and a vocal line. The piano part includes dynamic markings such as *streppitoso* and *martellato*. There are also performance instructions like *Ped.* and asterisks. The vocal line includes the lyrics "Comme l'auteur le joue." and is marked with *8va* (octave up) in several places.

8va

8va

8va

8va

8va

fff

stridente.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

This system contains the third system of music. It features a piano part with two staves and a vocal line. The piano part includes dynamic markings such as *fff* and *stridente*. There are also performance instructions like *Ped.* and asterisks. The vocal line includes the lyrics "Comme l'auteur le joue." and is marked with *8va* (octave up) in several places.

8va... martellato. *8va...*

fff m.g. m.g.

Ped. *Ped.* *

8va...

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *

il canto con tutta la forza.

trombe. *8va...* m.g.

fff m.g. m.g. m.g.

Ped. *8va* *Ped.* *8va* *Ped.* *8va* *Ped.* *8va* *Ped.* *8va* *Ped.* *8va* *Ped.* *8va* *Ped.* *8va* *

Ped. *8va* *Ped.* *8va* *Ped.* *8va* *Ped.* *8va* *Ped.* *8va* *Ped.* *8va* *Ped.* *8va* *Ped.* *8va* *

**martellato
trionfale.**

8va
6
fff

Ped.

* Ped.
8va

* Ped.

*

8va

Ped.

* Ped.

*

8va

Ped.

* Ped.

* Ped.

* Ped.

*

8va

Ped.

* Ped.

*

8va.

sempre fortissimo.

8va.

Ped.

8va.

Ped.

Ped.

8va.

Ped.

8va.

Ped.

8va.

Ped.

8va.

molto marcato
il basso.

Ped.

8va.

8va.

8va.

8va.

8va.

volante.

tutta la forza.

maestoso. *8va.* *8va.* *8va.* *8va.* martellato. *8va.* m.d.

allargando molto. *ff* m.g. marcattissimo il canto.

Ped. *8va.* *Ped.* *8va.* *Ped.* *8va.* *Ped.* *8va.* *Ped.* *8va.* un poco ritard. *8va.*

grandioso. fortissimo.

sonore vibrante.

6 *Ped.* *

3 2 1 x 21 x 21 x 21 x

Tranquillo ma sempre solenne.

The musical score consists of four systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic and includes several *Ped.* markings. The second system features an *espress.* marking. The third system includes a *pesante.* marking and another *espress.* marking. The fourth system concludes with an *espress.* marking and an *8va* instruction. The score is heavily annotated with *Ped.* markings, often accompanied by asterisks, indicating specific pedaling techniques throughout the piece.

8va

sostenuto il canto.

cresc.

Ped. * Ped. *

Musical score system 1, first system. It consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music features a melodic line in the treble clef and a more complex accompaniment in the bass clef. A dotted line labeled '8va' connects the first few notes of the treble staff to an octave higher. A crescendo hairpin is placed over the middle of the system. Pedal markings 'Ped.' and '* Ped.' are located below the system.

Ped. * Ped. * Ped. * Ped. *

Musical score system 2, second system. It continues the grand staff from the first system. The accompaniment in the bass clef is particularly active. Pedal markings 'Ped.' and '* Ped.' are placed below the system.

cresc. f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Musical score system 3, third system. The music continues with a crescendo hairpin and a fortissimo 'f' dynamic marking. The bass clef accompaniment is dense. Pedal markings 'Ped.' and '* Ped.' are placed below the system.

P cresc.

rit. ma molto poco. * Ped. * Ped. * Ped. *

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Ped.

Musical score system 4, fourth system. The music begins with a piano 'P' dynamic and a crescendo hairpin. The tempo marking 'rit. ma molto poco.' is present. The system concludes with a fermata over the final notes. Pedal markings 'Ped.' and '* Ped.' are placed below the system. The number '4137' is written in the bottom left corner.

espress.

legatissimo
il basso e
ben cantato.

legato.

Ped. Ped. Ped. Ped.

Detailed description: This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and slurs, marked 'espress.'. The lower staff provides harmonic accompaniment with chords and moving lines. Pedal markings are placed below the lower staff at the beginning, end, and in the middle.

con passione
delirando. *Sua*
leggiere.
volante.

Ped. Ped. Ped.

Detailed description: This system continues the musical piece. The upper staff has a more active melodic line with slurs and accents. The lower staff accompaniment is rhythmic. Pedal markings are present at the start and end of the system.

grazioso.
p

espress.

Ped. Ped. Ped. Ped. Ped.

Detailed description: This system features a dynamic shift to piano (*p*) and includes the instruction 'grazioso.'. The upper staff has a melodic line with slurs and accents. The lower staff accompaniment is more active. Pedal markings are placed throughout the system.

espress.

f

tenacemente.

legato.

p

leggiere.
scherzando.

avec une expression
de regret.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

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Ped.

Detailed description: This system includes dynamic markings for forte (*f*) and piano (*p*). It features the instruction 'avec une expression de regret.' in a box. The upper staff has a melodic line with slurs and accents. The lower staff accompaniment is rhythmic. Pedal markings are placed throughout the system. The number '4137' is printed at the bottom left.

maestoso.
ff con impeto
f
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

m.d. *m.d.* *tutta la forza.* *8va*
m.g. *m.g.* *8va*
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

m.d. *8va* *8va*
m.g. *fff*
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

m.d. *pp*
m.g.
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

4137 *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Volante ben misurato.

8va.

una corde.

espress.

ben marcato il canto.

This system contains three staves. The top staff is a treble clef staff with a guitar-like texture, featuring a dotted line labeled '8va.' above it. The middle staff is a treble clef staff with a vocal line, containing the text 'una corde.' and 'espress.'. The bottom staff is a bass clef staff with a vocal line, containing the text 'ben marcato il canto.'

Ped.

8va.

m.d.

m.g.

This system contains three staves. The top staff is a treble clef staff with a guitar-like texture, featuring a dotted line labeled '8va.' above it. The middle staff is a treble clef staff with a vocal line, containing the text 'm.d.' and 'm.g.'. The bottom staff is a bass clef staff with a vocal line, containing the text 'm.d.' and 'm.g.'. There are asterisks at the end of the system.

Ped.

8va.

m.d.

m.g.

This system contains three staves. The top staff is a treble clef staff with a guitar-like texture, featuring a dotted line labeled '8va.' above it. The middle staff is a treble clef staff with a vocal line, containing the text 'm.d.' and 'm.g.'. The bottom staff is a bass clef staff with a vocal line, containing the text 'm.d.' and 'm.g.'. There are asterisks at the end of the system.

8va.

Ped. 8va. m.d. m.g. Ped. * Ped. * Ped. *

ff Ped. * Ped. *

8va

marcato il canto.

Ped. *

8va

m.d.

m.g.

Ped. *

8va

Ped. *

The image displays three systems of musical notation for a piano piece. Each system consists of three staves. The top staff of each system begins with a '7' and an '8va' marking, indicating an octave transposition. The first two systems include 'Ped.' (pedal) markings and asterisks. The third system includes 'mf' (mezzo-forte) and 'fff' (fortissimo) dynamics. The notation includes various rhythmic values, accidentals, and fingering numbers (1, 2, 3, 4).

Trionfale.

The musical score is presented in four systems, each consisting of a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The first system begins with a dynamic marking of *fff*. The right-hand part features a complex, rapid melodic line with many beamed notes, while the left hand provides a steady accompaniment. Performance markings include *8va* (octave up) in the right hand and *Ped.* (pedal) in the left hand, with asterisks indicating specific pedal points. The second system continues this texture, with multiple *Ped.* markings in the left hand. The third system shows a continuation of the melodic and accompanimental patterns. The fourth system concludes with a final melodic flourish in the right hand, including fingering numbers (1, 2, 4, 2, 4) and a final *Ped.* marking. The page number 4137 is located at the bottom left.

8va

Ped. * Ped. *

This system contains the first two measures of the piece. The right hand features a complex texture with multiple layers of sixteenth-note chords, some of which are marked *8va* (octave higher). The left hand provides a harmonic accompaniment with chords and single notes. Pedal markings are present at the beginning and end of the system.

8va *fff* 8va

Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains measures 3 and 4. The right hand continues with the multi-layered sixteenth-note texture, with a dynamic marking of *fff* (fortississimo) in measure 4. The left hand accompaniment is consistent. Pedal markings are placed under several notes in the left hand.

8va 8va

Ped. * Ped. *

This system contains measures 5 and 6. The right hand texture remains dense with sixteenth-note chords, some marked *8va*. The left hand accompaniment continues. Pedal markings are used to sustain the bass line.

8va

Ped. *

This system contains measures 7 and 8. The right hand texture is similar to the previous systems, with some *8va* markings. The left hand accompaniment concludes the piece. A final pedal marking is present at the end.

Grandioso.

tutta la forza.

8va. *8va.* *8va.* *8va.* *8va.* *8va.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8va. *8va.* *8va.* *8va.* *8va.* *8va.* *8va.* *8va.* *8va.* *8va.*

trombe

fff *allargandosi.* *martellato.* *stretto.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8va. *8va.* *8va.* *8va.* *8va.* *8va.* *8va.* *8va.* *8va.* *8va.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8va. *8va.* *8va.* *8va.* *8va.* *8va.* *8va.* *8va.* *8va.* *8va.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

This musical score consists of four systems of piano music. Each system contains a grand staff with a treble clef on top and a bass clef on the bottom. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first system features a treble staff with eighth-note chords and a bass staff with a simple accompaniment. Dynamic markings include *ff* and *8va.* (octave up). Pedal markings are indicated by 'Ped.' and an asterisk. The second system continues the texture with similar chordal patterns. The third system shows more complex chordal textures in the treble staff. The fourth system concludes with similar patterns and includes the number '4137' in the bottom left corner.

8va.

Ped. * Ped. *

This system features a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with a dotted line above it labeled "8va.". The bass staff contains a rhythmic accompaniment. Pedal markings "Ped." and asterisks are placed below the bass staff.

8va.

Ped. * Ped. * Ped. * Ped. * Ped. *

This system continues the musical notation from the first system, with similar melodic and rhythmic elements. Pedal markings are more frequent, including several asterisks between the "Ped." labels.

Tumultuoso.

fff

m.g.

trombe.

* Ped. *

This system is marked "Tumultuoso." and "fff". It includes a section labeled "trombe." with a "7" above it. The notation is more complex, with many beamed notes. Pedal markings include "Ped." and asterisks.

m.g.

fff

m.g.

martellato.

* Ped. *

This system continues the "Tumultuoso" section, marked "fff" and "martellato.". It features dense, beamed chords and notes. Pedal markings include "Ped." and asterisks.

m. g. *stretto.* *8va*

Ped. * *Ped.* *

ff *sempre fff*

Ped. *

8va *allargando.* *fff*

Ped. * *Ped.* *

ritard. *largo.* *martellato.* *ffff*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *