

À MON AMI
GEORGE HENRIQUES ESQ
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CHANT DU SOLDAT



GRAND
CAPRICE DE CONCERT

COMPOSÉ PAR
L. M. GOTTSCHALK

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CHANT DU SOLDAT.

L. M. GOTTSCHALK.

Metronome ♩ = 92.

CON ESPRESSIONE.

mf con amore. *m.f.*

p espress. *m.f.*

p elegante. *con grazia.* *mf con amore.* *m.f.*

p espress.

4023

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4

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Performance markings include *m. g.* and *m. d.*

Second system of the piano score. The right hand has a more active, rhythmic texture. Performance markings include *p elegante.* and *con grazia.*

ben misurato
marziale.

Third system of the piano score. The right hand features a rhythmic pattern of eighth notes. Performance markings include *ff* and *p*.

ff *p*

Fourth system of the piano score. The right hand continues with rhythmic patterns. Performance markings include *ff* and *p*.

ff *m. g.*

Fifth system of the piano score. The right hand features a melodic line with eighth notes. Performance markings include *ff* and *m. g.*

Scia

scintillante.

p con grazia.

ff *p* *m. g.*

ff *p*

scintillante
misurato.

m. g.

5

Il gitaro

con grazia.

p

un poco rit.

con amore.

mf

m.f.

m.d.

p

press.

m.f.

m.d.

P elegante.

con grazia.

semplice.

Staccatissimo e molto misurato.

pp

in fr.

6va

ben misurato.

sempre p

6va

4673

Detailed description: This is a page of musical notation for piano, featuring five systems of staves. Each system consists of a grand staff with a treble and bass clef. The music is characterized by staccatissimo articulation and a slow, measured tempo. Performance markings include 'pp' (pianissimo) at the beginning, 'in fr.' (in frangibile) in the first system, '6va' (sixth octave) in the second system, 'ben misurato.' (well measured) in the third system, and 'sempre p' (always piano) in the fourth system. A '6va' marking also appears in the fifth system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The page number '4673' is located at the bottom left.

ben misurato.

sempre p

ff

Marziale.
stretto e martellato.

deciso.

staccatissimo.

p

4083

Strepitoso,
martellato.

f *ff*

Marziale,
stretto e martellato.

ff *f* *p*

deciso.

ff *m. f.* *f*

f *ff*

Strepitoso
martellato.

f *ff*

con sord.

Con Amore.

musical score system 1, first system. Treble and bass clefs. Dynamics: *mf*. Performance instruction: *ben cantato.*

musical score system 2, second system. Performance instruction: *appassionato.*

musical score system 3, third system. Performance instruction: *ben cantato.*

musical score system 4, fourth system. Performance instruction: *con delicatezza.*

musical score system 5, fifth system. Dynamics: *ff*, *p*. Performance instruction: *div.* (divisi). Other markings: *m.d.* (mezza voce).

First system of musical notation, featuring piano accompaniment with treble and bass staves. Includes dynamic markings *ff* and *m.f.*, and an *A* hairpin.

Second system of musical notation, featuring piano accompaniment with treble and bass staves. Includes dynamic markings *m.f.* and *ff*, and an *A* hairpin.

Third system of musical notation, featuring piano accompaniment with treble and bass staves. Includes dynamic marking *ff* and an *A* hairpin.

Fourth system of musical notation, featuring piano accompaniment with treble and bass staves. Includes the instruction *Ben cantato.* and dynamic marking *m.f.*. An *A* hairpin is also present.

Fifth system of musical notation, featuring piano accompaniment with treble and bass staves. Includes dynamic marking *ff* and an *A* hairpin.

First system of a piano score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex, rhythmic melody in the right hand with many beamed sixteenth notes and a more active bass line. The key signature has one sharp (F#).

Second system of the piano score. It includes performance instructions: *con passione.* above the first measure, *con impeto.* above the second measure, and *sfz* below the second measure. The music continues with intricate textures in both hands.

Third system of the piano score. It includes the instruction *grandioso.* above the first measure and *ff con bravura.* below the second measure. The right hand has a more melodic line, while the left hand plays a dense, rhythmic accompaniment.

Fourth system of the piano score. The music is highly technical, with rapid sixteenth-note passages in both hands. The texture is very dense and energetic.

Fifth system of the piano score. The piece concludes with a final cadence. The right hand has a melodic flourish, and the left hand provides a solid harmonic base. The key signature remains one sharp.

This page of musical notation is for a piano piece, likely in a minor key. It consists of five systems of grand staff notation (treble and bass clefs). The music is characterized by complex textures, including triplets and various dynamics. Performance markings include:

- con ssa* (con sordina)
- maestoso* (moderately slow)
- piu lento* (even slower)
- largamente* (very slowly)
- ff* (fortissimo)

The notation includes numerous accidentals, slurs, and dynamic markings. The piece concludes with a final chord marked *ssa*.

The musical score on page 15 consists of five systems of music, each written for a grand staff (treble and bass clefs). The notation is highly detailed, featuring complex rhythmic patterns and dense textures.

- System 1:** Starts with the instruction "furlioso." and dynamic markings "ff" and "ff". It includes a "6" (sexta) marking and a "sca" (scandalo) marking.
- System 2:** Features dynamic markings "fff" and "sempref" (sempre). It includes "m. d." (mezzo-dolce) markings and a "sca" marking.
- System 3:** Includes the instruction "m. d. diminuendo." and dynamic markings "pp" and "fz". It features "6" markings.
- System 4:** Continues the complex rhythmic patterns.
- System 5:** Ends with the instruction "diminuendo." and dynamic markings "pp".

The page number "15" is located in the top right corner. The number "4002" is printed at the bottom left of the page.

diminuendo calando.

pp

p

sua

sua

sua

sua

sua

m. g. m. d.

m. d.

m. d.

*brillante,
marcato il canto.*

1631

8va

m.g. m.d. m.g. m.d.

veloce.

m.g. m.d. m.g. m.d. m.g. m.d.

8va

brillante. scintillante.

cresc.

f f con 8va con 8va

ff

P f ff 8va

Sea .. eras .. cen .. do.

con ssa

eres .. cen .. do.

con ssa

ff *P* *ff* *P*

dimin. *un poco riten.*

Con Espress. *m.f.* *P espress.*

First system of musical notation, featuring a treble and bass clef. The music includes various rhythmic patterns and dynamics. A dynamic marking *m.f.* is present in the bass line.

Second system of musical notation. The treble clef part features a complex, rapid passage. Dynamic markings include *P elegante.*, *con grazia.*, and *p*.

Third system of musical notation, showing a continuation of the piece with various rhythmic and melodic elements.

Fourth system of musical notation. The bass line features a dynamic marking *pp*. The instruction *allotandos.* is written above the treble clef.

Fifth system of musical notation, concluding the page. It features a dynamic marking *pp* in the bass line.

misterioso.

pp

First system of a piano score. The right hand plays a melodic line with a dotted quarter note followed by an eighth note, then a series of eighth notes. The left hand plays a steady eighth-note accompaniment. The dynamic is marked *pp*.

un poco piu forte.

cres. cen.

Second system. The right hand continues the melodic line. The left hand accompaniment becomes more active. The dynamic is marked *un poco piu forte.* and *cres. cen.*

..... do.

piu forte sempre.

Third system. The right hand has a dotted quarter note followed by an eighth note, then a series of eighth notes. The left hand accompaniment is more rhythmic. The dynamic is marked *..... do.* and *piu forte sempre.*

ff martellato strepitoso.

Fourth system. The right hand has a dotted quarter note followed by an eighth note, then a series of eighth notes. The left hand accompaniment is very rhythmic. The dynamic is marked *ff* and *martellato strepitoso.*

Grandioso piu lento.

martellato.

Fifth system. The right hand has a dotted quarter note followed by an eighth note, then a series of eighth notes. The left hand accompaniment is very rhythmic. The dynamic is marked *Grandioso piu lento.* and *martellato.*

The musical score consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 2/4.

- System 1:** Features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *pp* and *ppc*.
- System 2:** Continues the melodic and rhythmic patterns. Dynamics include *pp* and *ppc*.
- System 3:** The right hand has a more active melodic line. Dynamics include *fff*, *largamente*, *un poco rit.*, and *pesante.*. There are also markings for *con fca* and *ff*.
- System 4:** Features a more complex rhythmic pattern in the left hand. Dynamics include *ff* and *ff*.
- System 5:** The piece concludes with a *fff martellato* section in the left hand and a *ff* section in the right hand.

The publisher's name, Clayton, is located at the bottom right of the page.