

# Exercice journalier pour délier les doigts

*Exercice journalier que l'auteur jouait tous les jours en se mettant au piano*

(Edition à partir de manuscrits de la New York Public Library)

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Piano

1 2 1 2 1 2 1 2 3 4 3 4 3 4 3 4 5 4 5 4 5 4 5 4 3 2 3 2 3 2 3 2

3 1 2 1 2 1 2 1 2 3 4 3 4 3 4 3 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4

5 1 2 1 2 1 2 1 2 3 4 3 4 3 4 3 4 1 2 1 2 1 2 1 2 3 4 3 4 3 4 3 4 1 2

7 5 4 5 4 5 4 5 4 3 2 3 2 3 2 3 2 5 5 5 5 1 2 1 2 1 2 3 4 3 4 3 4 3 4

9 5 4 5 4 5 4 5 4 3 2 3 2 3 2 3 2 5 1 2 1 2 1 2 1 2 3 4 3 4 3 4 3 4

11

5 4 5 4 5 4 5 4 3 2 3 2 3 2 3 2

13

15

18

21

24

27

Musical notation for measures 27-29. The right hand features a continuous eighth-note pattern. The left hand has a bass line with a fermata over the first measure and a 7-measure rest in the second measure.

30

Musical notation for measures 30-32. The right hand continues with eighth-note patterns. The left hand has a bass line with a fermata over the first measure.

33

Musical notation for measures 33-35. The right hand continues with eighth-note patterns. The left hand has a bass line with a fermata over the first measure.

36

Musical notation for measures 36-38. The right hand continues with eighth-note patterns. The left hand has a bass line with a fermata over the first measure.

39

Musical notation for measures 39-41. The right hand continues with eighth-note patterns. The left hand has a bass line with a fermata over the first measure.

42

Measures 42-44: Treble clef with a continuous eighth-note pattern. Bass clef with chords and a final eighth note.

45

Measures 45-47: Treble clef with a continuous eighth-note pattern. Bass clef with a melodic line.

48

Measures 48-50: Treble clef with a continuous eighth-note pattern. Bass clef with a melodic line.

51

Measures 51-53: Treble clef with a continuous eighth-note pattern. Bass clef with chords and a long note.

54

Measures 54-56: Treble clef with a continuous eighth-note pattern. Bass clef with a long note and a final chord.