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POLKA BRILLANTE

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FOREST GLADE POLKA.

L. M. GOTTSCHALK.

POLKA.
BRILLANTE.
Loco
8va
1.
2.
Loco
ff

Loco
elegante.
8va
Loco
ben misurato.
Loco
p
f
p subito.

1ª
sforz.
2ª
cresc.
ff
8va
8va

Loco
8va
8va
f brillante.
8va
8va
1a
8va
2a
ff

8va
8va
Strepitoso.
8va
f con bravura.
8va
8va

L. M. GOTTSCHALK'S

Popular Music for the Piano-Forte.

Published by J. E. GOULD, successor to A. Fiot,

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Opinions of Celebrated Composers and Critics, and of the European Press, on the Talent of the Great American Pianist, Gottschalk.

FRENCH CRITICISMS.

I will not attempt to analyze the talent so original, so poetical, so wonderful of that great American Pianist. FIORENTINO.—*Le Constitutionnel, Paris,* 1851.

GOTTSCHALK's Compositions are beautiful poems.—THEOPHILE GAUTHIER.—*La Presse, Paris,* 1851.

GOTTSCHALK is not only a great pianist. He is also a philosopher, a poet, a skilful and eloquent orator, who depicts in his musical compositions the fancies of his poetical imagination. He is moreover a man of great mind.—BARONESS MENNECHET DE BARIVAL, PARIS.—*La France Musicale,* 1851.

GOTTSCHALK this winter has held in Paris the sceptre of the piano. His execution combines the most charming simplicity and startling energy. He is the poet of the piano.—BERLIOZ.—*Le Journal des Debats, Paris,* 1851.

GOTTSCHALK, the American pianist, obtains here a prodigious success, his compositions are truly beautiful, he is a great pianist.—*Adam L'Assemblee Nationale, Paris,* 1851.

GOTTSCHALK's talent fascinates.—*Le Journal du plaisir, Paris,* 1851.

GOTTSCHALK is a great pianist, his compositions are musical poems.—*La France Musicale, Paris,* 1851.

GOTTSCHALK—that American Bard of the piano, has received an invitation from the Queen of Portugal to visit her court.—*Le Pays, Paris,* 1851.

In the prodigious execution of GOTTSCHALK, it is above all the feeling that enraptures the audience.—*Le Charivari, Paris,* 1851.

GOTTSCHALK's Concerts are perfect triumphs.—*Le Constitutionnel, Paris,* 1851.

GOTTSCHALK is a very young man, of exquisite and elegant manners, with a charming face, whose every feature announces genius; speaking French, English, Italian, Spanish and Latin like a native, and witty as an Athenian of ancient times.—*L'eclaireur Bayonne,* 1851.

GOTTSCHALK is the new king of the piano.—*Le Courrier, Bordeaux.*

The great American pianist GOTTSCHALK, has been elected a member of the Academy of St. Cecilia.—*Journal de la Gironde, Bordeaux,* 1851.

Such a talent is defined in three words: beautiful, harmonious, sublime.—*L'international, Bayonne*

BELGIAN, PORTUGUESE, GERMAN AND ITALIAN CRITICISMS.

Politics are forgotten in the excitement produced by GOTTSCHALK's concert. The royal family and the whole court were present at it.—*Brussels, L'Independance Belge,* 1852.

GOTTSCHALK creates now in Paris a perfect furor.—*Brussels, L'Independance Belge,* 1852.

GOTTSCHALK's concert last night was crowded. The great artist performed surprisingly.—*Gazette de Chamberg,* 1852.

GOTTSCHALK is at Aix, where he is overwhelmed with displays of admiration.—*Gazette de Chamberg,* 1852.

GOTTSCHALK's last composition, La Savane, is a beautiful poem.—*Schott's Musical Journal, Mayence,* 1850.

This eminent American Pianist has acquired in three years a European celebrity as a pianist and composer.—*Schott's Musical Journal, Mayenee,* 1850.

His fingers give to the piano a feeling which thrills the heart like the human voice.—*La Revolucao de Septembro,* 1851. *Lisbon.*

His talent combines the exquisite sensibility of Chopin with the wonderful power of Liszt.—*La Revolucao de Septembro,* 1852.

Spanish Criticisms.

The concerts of this great American artist are so many ovations and triumphs.—*La Novedades, Madrid,* 1852.

Her Majesty, the Queen, has invited the great American artist, GOTTSCHALK, to her next Court Ball.—*La Esperanza, Madrid,* 1852.

GOTTSCHALK's concert last night was a glorious triumph; he was crowned with a wreath of laurel.—*El Heraldo Madrid,* 1852.

Last night, as the great American artist appeared on the stage, the whole theatre rose up and received him with enthusiastic outbursts of applause.—*La Opinion Publica, Madrid,* 1852.

GOTTSCHALK was received yesterday by the King. His Majesty honored him by playing several of the artist's own compositions.—*La Epoca, Madrid,* 1852.

Last night, Her Majesty, the Queen, sent the band of her regiment to serenade GOTTSCHALK.—*El Orden, Madrid,* 1852.

The great American Pianist, GOTTSCHALK, dined some days ago with the royal family.—*El Orden, Madrid,* 1852.

ASSURANCES OF ESTEEM.

GOTTSCHALK's talent is universal; his compositions are original, pure, poetical, charming, and his execution wonderful.—*Revue de Geneve,* 1850.

Grace, energy, poetry, inspiration, sweetness, rapidity,—all these qualities combined, make GOTTSCHALK a veritable prodigy.—*Gazette de Geneve,* 1850.

GOTTSCHALK is not only an artist of the highest order, but is also a very learned young man, whose conversation is most delightful.—*Gazette de Lausanne,* 1850.

GOTTSCHALK was received last week by Her Majesty the Queen of Sardinia, who deigned to converse with the charming young American pianist for a considerable length of time.—*Gazette de Geneve,* 1850.

Her Imperial Highness the Grand Duchess of Russia introduced GOTTSCHALK to the Queen of Saxony. She received the celebrated artist to dinner.—*La France Musicale,* 1850.

After GOTTSCHALK had played, Her Highness placed on his head a beautiful chaplet of laurel and roses.—*Gazette de Geneve,* 1850.

MISCELLANEOUS.

His Highness the Prince of Prussia was present at the last concert of GOTTSCHALK, and granted him several receptions since.—*Le Journal de Vevey,* 1851.

The Academy of Arts of Lausanne decreed to GOTTSCHALK in her last public session the medal of honorary member.—*La Gazette de Lausanne,* 1851.

At Iverdun, GOTTSCHALK founded lately a hospital for old men, which bears his name.—*La France Musicale,* 1851.

To GOTTSCHALK, *from the Minister of State, in Spain.*—Her Majesty, the Queen, commissions me to say to you that by decree of this day she has conferred on you the order of knighthood, which *insignia* in diamonds I have the honor to remit you.

Her Highness, the Infanta, sent her portrait set with diamonds to GOTTSCHALK, as a testimonial of her favor.—*Journal de Valladolid,* 1852.

The Duke of Montpensier, and Her Highness, sister of the Queen, have presented GOTTSCHALK with a superb set of diamonds.—*Diario de Seville,* 1852.

Extract of an address to GOTTSCHALK, by the workmen of Paris after a concert given by him for their benefit:—We come to offer you the tribute of our gratitude and our profound admiration for your admirable talent so justly celebrated, &c., &c.

Extract from a letter addressed to GOTTSCHALK, by the celebrated *Torreador Chiclanero,* on presenting him with a sword of honor:—Desirous to give you a testimony of my admiration for your talent, I beg your acceptance of the sword of the late *Francisco Montez,* whose valor has exalted so high the Spanish TORREO,

From a letter of the Grand Duchess Anne, sister of the Emperor Nicholas of Russia:—I thank you for your admirable *chef-d'œuvre,* and hope to hear again your entrancing harmonies.

From a letter of the Count Pierra, Chamberlain of the Queen, inviting GOTTSCHALK to review his regiment of lancers:—Sir, my side-de-camp has orders for you to review my regiment as a mark of my high appreciation, and in order that you may judge of the state of our army in comparison with the idea you had previously formed of it in America.

To GOTTSCHALK, after his concert for the hospitals, from the government of Old Castille:—Words can faintly express to you our gratitude for your good deeds, or our admiration for your talent; we can only tell you that we appreciate the noble sentiments of your heart..... 1852.

Yesterday, GOTTSCHALK received the medal of membership of the Academy of Madrid—*El Orden,* 1852.

From the Emperor of Brazil:—His Majesty commissions me to tell you that he has listened with the greatest delight to your compositions, and hopes one day to hear them expressed by their author.—*The Minister of State,* 1850.

From the address of the Mayor of New Orleans, in presenting GOTTSCHALK with a gold medal:—Allow me, sir, in behalf of the citizens of New Orleans to present you with this testimonial of their admiration for one of the greatest artists of the age.....

At his last concert GOTTSCHALK was presented by the ladies of New Orleans with a magnificent set of diamonds. *Courier of Louisiana,* 1853.

Besides those who have honored him with their friendship, distinguished throughout Europe in arts and sciences, GOTTSCHALK has likewise been admitted to the intimacy of the following members of royalty:—The Empress of France, the Queen of Saxony, the Queen of Sardinia, the Queen of Spain, the Duke of Montpensier, the Infantas of Spain, the Princes of Bourbon, the Queen Christina, the Prince of Prussia, the Vice-Queen of Poland, the Princess of Russia, the Princess of Saxe-Weimar, &c., &c., &c.

Let us conclude in the words of a New York critic:—"GOTTSCHALK is the corner-stone of our art and will form a new era in our musical annals."