

A MON VIEUX MAITRE ET AMI
Monsieur Letellier,

Témoignage d'affection et de reconnaissance.

LA JOTA ARAGONESA

CAPRICE ESPAGNOL

Composé par

L. M. GOTTSCHALK.

Tiré de la grande symphonie à 10 Pianos, "EL SITIO DE ZARAGOZA" exécutée à Madrid, le 28 Juin, 1852, devant toute la Cour d'Espagne, et qui valut à son auteur le titre de Chevalier, la croix en brillants d'Isabelle la Catholique et l'épée d'honneur qui lui fut présentée par "El Chicarrero".



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TÉMOIGNAGE D'AFFECTION ET DE RECONNAISSANCE .

à
mon vieux maître et ami
M^r LETELLIER .

LA JOTA ARAGONESA

CAPRICE ESPAGNOL

Composé pour le

PIANO .

par

L. M. GOTTSCHALK .

(tiré de la grande symphonie
à 10 Pianos
"EL SITIO DE ZARAGOZA")

PIANO .

(Metr: 52)

ben misurato.

8^a

ff mezzo. *f* *ff*

8^a

ff Streppito . loco.

pesante .

Brillante.

8^a 8^a 8^a 8^a 8^a

ff ben misurato *ff*

First system of musical notation, featuring treble and bass staves with dynamic markings *ff* and *ben misurato*. The system includes several octaves marked 8^a.

8^a 3 4 2 1 2 1 8^a 4 2 3 5 4 3 8^a 8^a

Second system of musical notation, including fingering numbers (1-5) and octave markings 8^a.

8^a 8^a 8^a 8^a *pp* leggiero.

Third system of musical notation, featuring dynamic markings *pp* and *leggiero*, and octave markings 8^a.

8^a

Fourth system of musical notation, including an octave marking 8^a.

8^a

Fifth system of musical notation, including an octave marking 8^a.

Scintillante.

8^a *trm*

pp Marcato il canto.

This system features a treble clef staff with a dashed line above it. The right hand plays a series of chords, each with a slur and a number above it (6, 6, 4, 6, 6, 6, 9). The left hand plays a simple accompaniment. The dynamic is *pp* and the instruction is 'Marcato il canto.'

8^a *trm*

This system continues the musical notation from the first system, maintaining the same chordal structure and accompaniment.

8^a *trm*

This system continues the musical notation from the second system.

8^a *trm*

This system continues the musical notation from the third system. The right hand ends with a final chord marked with a *ff* dynamic.

Scherzando.

8^a 4 3 2 1 4 *loco*

ff Con bravura.

This system begins a new section titled 'Scherzando.' It features a treble clef staff with a dashed line above it. The right hand plays a series of chords with slurs and numbers (4, 3, 2, 1, 4). The left hand plays a simple accompaniment. The dynamic is *ff* and the instruction is 'Con bravura.'

Scherzando

loco.

ff Con bravura.

loco.

8^a loco.

M.G.

loco.

2 3 1 2

8^a loco.

Tutta forza.

ben misurato.

ben cantato.

OSSIA

1 2 3 4 1 2 3

Espress.

ben cantato.

un poco rit.

ff

Leggiero.

pp staccato.

un poco rit. Misterioso.

un poco rit. Misterioso.

mp *espress.* *M* **Marcato.**

tranquillo.

p

f *mp* *f* *mp*

mf **Dimin.**

Allontanandosi. *mp* **Senzo rall.** *fff* *8^a*