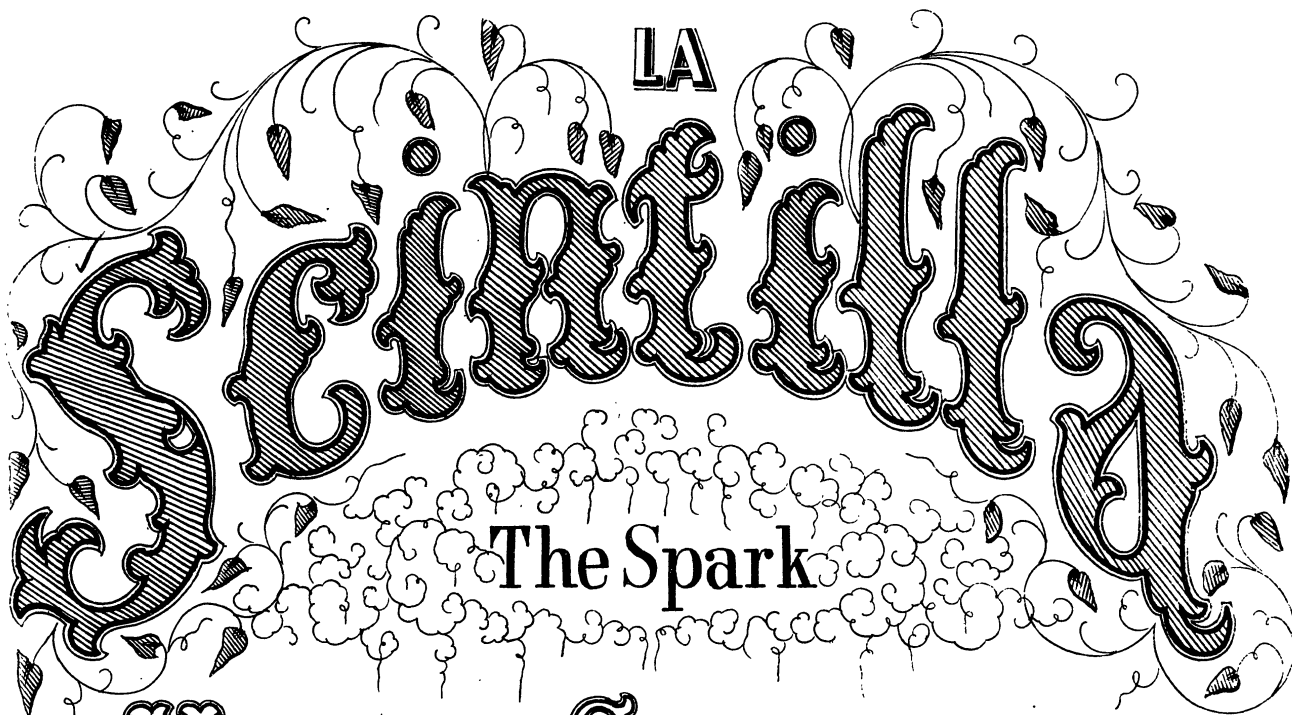
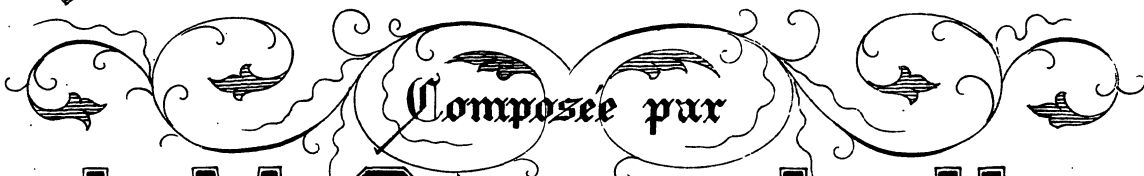


à Miss Rachael G. Henriques.



**MAZURKA SENTIMENTALE**



**L.M. Gottschalk.**



50 Cts. nett.

*Wakelam.*  
*L.M. Gottschalk*

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# LA SCINTILLA MAZURKA.

by

GOTTSCHALK.

Op. 20.

*MODERATO. con espressione.*

*INTRODUZIONE.*

*P misterioso.*

*rall. pp morendo.*

*ritard.*

con molto espressione.

MAZURKA.

*mf* ben misurato.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo and expression markings are 'con molto espressione.' and '*mf* ben misurato.'

The second system continues the musical piece. The right hand features a series of eighth notes and quarter notes, while the left hand provides a steady accompaniment of chords and single notes.

The third system shows further development of the melody in the right hand, with some grace notes and slurs. The left hand continues its accompaniment.

The fourth system includes a first ending bracket in the right hand, marked with a '1' and a repeat sign. The left hand continues with its accompaniment. A second ending bracket is also visible, marked with an '8'.

The fifth system continues with the second ending in the right hand, marked with an '8'. The piece concludes with a final chord in both hands.

8

8

*mf* *ben misurato.*

*brillante.*

3

3

5

8

3

3

3

3

8

3

3

3

3

*brillante.*

8

3

3

3

3

*brillante.*

*poco rall.* *p con espress.*

8

8

8 *con espressione.*  
*armonioso.*  
*cantato il basso.*

8 *brillante.* *con grazia.*  
2 Ped.

8

*cantato il basso.*

8

*leggierissimo.*  
*p* *volante.*  
*con grazia.*

8

*brillante.*

8

*brillante.*

8

*brillante.*

8

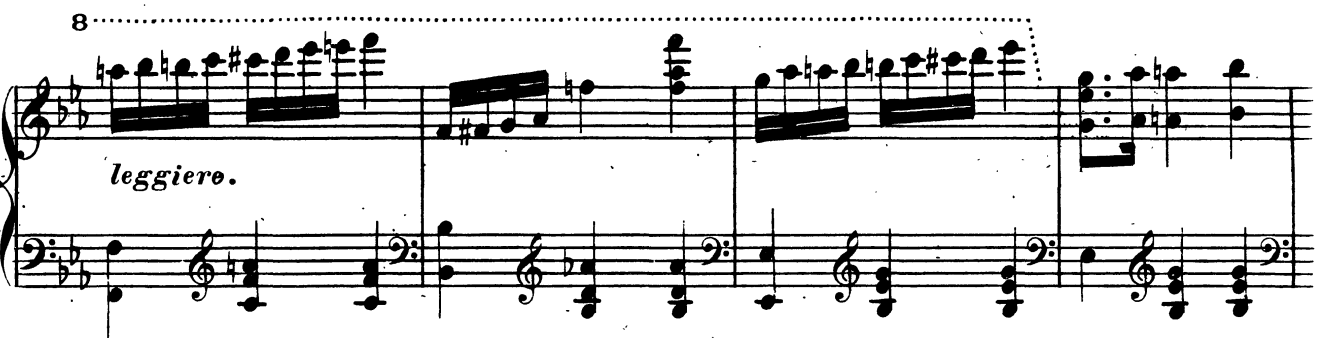


*mf primo tempo.*

8

This system contains the first system of music. It features a treble and bass clef staff. The treble staff begins with a series of chords and a melodic line. The bass staff provides a harmonic accompaniment with chords and a steady eighth-note bass line. The tempo and dynamics are marked as *mf primo tempo.* A first ending bracket labeled '8' spans the final two measures of the system.

8



*leggiero.*

8

This system contains the second system of music. The treble staff features a more active melodic line with slurs and accents. The bass staff continues with a similar accompaniment. The tempo and dynamics are marked as *leggiero.* A first ending bracket labeled '8' spans the final two measures of the system.

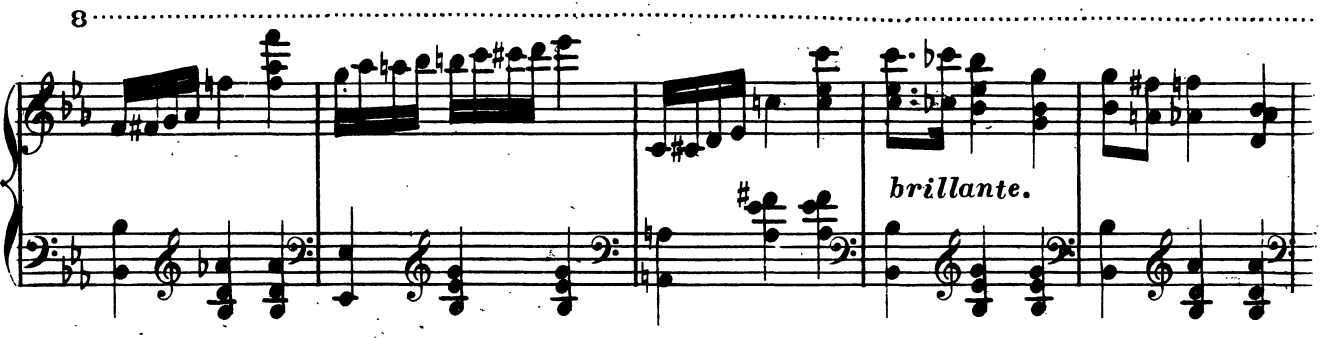
8



8

This system contains the third system of music. The treble staff has a complex melodic texture with many beamed notes. The bass staff provides a steady accompaniment. A first ending bracket labeled '8' spans the final two measures of the system.

8



*brillante.*

8

This system contains the fourth system of music. The treble staff features a highly decorative and technically demanding melodic line. The bass staff continues with a steady accompaniment. The tempo and dynamics are marked as *brillante.* A first ending bracket labeled '8' spans the final two measures of the system.

8



8

This system contains the fifth system of music. The treble staff has a complex melodic texture with many beamed notes. The bass staff provides a steady accompaniment. A first ending bracket labeled '8' spans the final two measures of the system.

8

8

*f animato.*

*brillante.*

8

5

8

*brillante.*

8

*ff*

*deciso.*

*con fuoco.*

*ff*

**Fine.**