



MARCHE DE NUIT
COMPOSÉ POUR LE
PIANO
PAR
L. M. GOTTSCHALK

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AU

Général Don José Blanes

ex-PRÉSIDENT de la REPUBLIQUE DE VENEZUELA.

Témoignage de respectueuse amitié et de profonde admiration.

" Dans un de ces salons où l'on s'occupe encore de poésie et d'art, où l'on sait faire alterner la danse avec la causerie, la lecture avec la musique, on venait de réciter un passage d'Ossian devant un général, grand admirateur des chants ossimiques Göttschull, etait aussi présent. Inspiré, l'artiste se met au piano. Il revit en esprit les compagnons de Fingal; tout le poétique cortège des héroïques guerriers défile devant lui, semblable à une apparition céleste; et, sous l'impression encore brûlante de la page immortelle qu'en vient de lire, il improvise à son tour un véritable poème animé du double souffle de la gloire militaire et de l'amour.

"Écoutez plutôt! entendez-vous descendre de la montagne la valeureuse phalange? Elle interrompt du bruit de ses pas cadencés l'invitation à la danse qui résonnait tout à l'heure au milieu du silence de la nuit. Au murmure de lèvres caressantes et enivrées qui enchantait les airs, succède maintenant la marche des combattants sublimes. Ils approchent: regardez-les. . . . Ah! désormais nous n'aurons garde de les oublier! Mais pourquoi faut-il qu'ils s'éloignent si vite? Hélas! nous voudrions en vain les retenir: emportés comme dans un nuage d'argent, ils passent, ils disparaissent, en nous laissant sous le charme de cette poétique vision!" — Extrait de la France Musicale.

Lustore Chomuel.

MARCHE DE NUIT

Op. 10

L. M. GOTTSCHALK.

TEMPO DI MARCIA.
Moderato.

ppp
Misterioso.

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a series of chords in the right hand, followed by a melodic line in the left hand. The dynamic marking is *ppp* and the mood is *Misterioso*.

The second system continues the piece with similar musical textures. The right hand features chords and melodic fragments, while the left hand has a steady rhythmic accompaniment. The dynamic remains *ppp*.

Misterioso.

ppp
Espress.
p

The third system introduces a more complex texture. The right hand has a melodic line with slurs and accents, marked *Misterioso*. The left hand continues with chords and a rhythmic pattern. The dynamic marking changes to *ppp*, then *Espress.*, and finally *p*.

f
p

The fourth system concludes the piece. The right hand features a melodic line with a forte (*f*) dynamic, while the left hand has a rhythmic accompaniment. The dynamic marking changes to *p* at the end of the system.

61

5

Mitte rioso.

Tempo giusto.
Mestoso.

ben misurato.

Scintillante.
8va.

8va.

8va.

ben misurato.

52.

Bien rythmé.

Tranquillo.

d.

f

8va.....

d.

ff Strepitoso.

8va.....

8va.....

8va.....

First system of a piano score. The right hand features a melodic line with eighth-note patterns and dynamic markings 'd.' and 'g.'. The left hand provides a harmonic accompaniment with chords and single notes.

Largamente i maestoso.

Cresc. **ff**

p Subito.

Second system of the piano score. It begins with a **ff** dynamic and a *Cresc.* marking, followed by a **p** *Subito.* marking. The tempo is marked **Largamente i maestoso.** The right hand has a slower, more spacious melodic line.

Scintillante.
8va.....

Third system of the piano score. The tempo is marked **Scintillante.** and includes an *8va* marking. The right hand features a more active, sparkling melodic line with eighth-note patterns.

8va.....

Fourth system of the piano score. It continues the **Scintillante.** tempo and includes an *8va* marking. The right hand has a melodic line with eighth-note patterns, leading to a final chord in the bass clef.

84

Maestoso.

mf

Martellato.

Fiero.

Fim.

Per canto.

3528

Tenerramente.

9

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains chords and single notes. The key signature has two flats, and the time signature is 4/4.

Espress.

Retard

Elegante.

The second system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains chords and single notes. The key signature has two flats, and the time signature is 4/4.

Elegante.

The third system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains chords and single notes. The key signature has two flats, and the time signature is 4/4.

Elegante.

8va

Espress.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains chords and single notes. The key signature has two flats, and the time signature is 4/4.

Ossia

Espress.

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains chords and single notes. The key signature has two flats, and the time signature is 4/4.

66

Tranquillo.

ben marcato.

Scintillante.

8va

pp

8va

pp
Leggiero.
Limpide.

Limpide.

Marcato il canto ma non forte.

8va

8va

68

8va.....

Cres..... c.c. do.

f *p* Subito.

p

Allentandosi.

pp *pp*

Tres rythme.

pp

ppp

ppp

pppp

Basso 8va.....

pppp