

Bourrustique Mazurka

RUSTIQUE

Composée pour
PIANO
PAR

L.M. GOTTSCHALK

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Op: 81

Oeuvre Posthume

Prix: 6'

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MAZURKA RUSTIQUE

OEUVRE POSTHUME

L.M. GOTTSCHALK

Op. 81.

Allegro. (♩=168)

PIANO.

f deciso.

ff secco.

mesurato.

P

ff

subito ff e deciso.

energico e deciso.

ff secco.

mf

f

ff

Ped. +

Ped. +

Ped. +

ff Ped. +

Ped. +

Ped. +

Ped. +

Ped. +

Ped. +

Ped. +

Ped. +

ff Ped. +

(♩=160)

marcato il canto.

mf

Ped. + Ped. + Ped. + Ped. + Ped. +

Ped. + Ped. + Ped. + Ped. + Ped. +

Ped. + Ped. + Ped. + Ped. + Ped. +

Ped. + Ped. + Ped. + Ped. + Ped. +

Ped. + Ped. + Ped. + Ped. + Ped. +

System 1: Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). The piece begins with a piano (*p*) dynamic and a tempo marking of *a tempo*. The first staff contains a melodic line with eighth and sixteenth notes, and the second staff contains a bass line with chords and eighth notes. Dynamics include *cresc.*, *f e deciso.*, and *p*. Pedal markings (*Ped.*) with asterisks are placed below the bass staff at the beginning of each measure.

System 2: Treble and bass staves. The melodic line continues with eighth and sixteenth notes. Dynamics include *cresc.*, *f e deciso.*, *p*, *cresc.*, *ff e deciso.*, and *f*. Pedal markings (*Ped.*) with asterisks are placed below the bass staff at the beginning of each measure.

System 3: Treble and bass staves. The treble staff features a series of chords, while the bass staff continues with eighth notes. Pedal markings (*Ped.*) with asterisks are placed below the bass staff at the beginning of each measure.

System 4: Treble and bass staves. The treble staff features a series of chords, while the bass staff continues with eighth notes. Pedal markings (*Ped.*) with asterisks are placed below the bass staff at the beginning of each measure.

System 5: Treble and bass staves. The treble staff features a series of chords, while the bass staff continues with eighth notes. Dynamics include *cresc.* and *ff e deciso.*. Pedal markings (*Ped.*) with asterisks are placed below the bass staff at the beginning of each measure.

8-
2 5 1 2 5 1
ffe deciso. *f e rapido.*
Ped. + Ped. + Ped. + Ped. + Ped. + Ped. *

8- 8- 8- 8- 8-
8- 2 5 1 2 5 1
ff
Ped. * Ped. + Ped. * Ped. + Ped. + Ped. *

8- 8- 8- 8- 8-
Ped. + Ped. + Ped. + Ped. + Ped. + Ped. *

8- 8- 8- 8- 8-
Ped. + Ped. + Ped. + Ped. + Ped. + Ped. + Ped. *

First system of musical notation. The treble clef staff contains a melodic line with eighth-note patterns, some marked with 'x' and dashed lines. The bass clef staff contains a supporting line with chords and eighth notes. Pedal markings 'Ped.' are placed below the bass staff. Dynamics include 'ff' and 'M.G.'.

Second system of musical notation. Similar to the first system, it features eighth-note patterns in both staves. Pedal markings 'Ped.' are present. Dynamics include 'ff deciso.' and 'M.G.'.

Third system of musical notation. The treble clef staff continues with eighth-note patterns. The bass clef staff has a more active line with eighth notes. Pedal markings 'Ped.' are used. Dynamics include 'f deciso.'.

Fourth system of musical notation, the final system on the page. It concludes with a double bar line. Dynamics include 'ff e con furia.', 'ten.', and 'fff'. The word 'FIN.' is written at the end of the treble staff. Pedal markings 'Ped.' are present throughout the system.