Compositions for the Piano by L. M. Gottschalk

Miserere from Il Trovatore. (Verdi.)	Paraphrase de concert. Op. 52	1.00
do.	Four hand arrangement by the Author	1.25
Morte!	She is Dead! (Lamentation.) Op. 60	.60
Murmures Eoliens.	Eolian Murmurs. Op. 46	1.25
Oberon Overture. (von Weber.)	Transcribed for four hands. (Posthumous)	2.00
Orfa.	Grande polka de salon	.60
Pasquinade.	Caprice. Op. 59	1.00
do.	Arranged for concert performance by Rafael Joseffy	1.00
do.	Four hand arrangement by H. Rupp	1.00
Pastorella e Cavaliere.	The Young Shepherdess and the Knight. (Caprice.) Op. 32	1.00
Pensée Poétique.	Poetic Thought. Op. 62	.60
Pensive Polka Redowa.		.60
Printemps d'Amour.	Mazurka. (Caprice de concert.) Op. 40	1.00
do.	Four hand arrangement by the Author	1.00
Radieuse.	Grande valse de concert for four hands	1.50
do.	Solo arrangement by H. Maylath	1.00
Réponds-moi.	Caprice brillante. (Danse Cubaine.) Op. 50	.60
do.	Four hand arrangement by the Author	1.00
Ricordati.	Meditation. Op. 26	.60
Scherzo-Romantique.	(Posthumous)	1.00
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do.	Four hand arrangement by the Author	.75
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Sixth Ballade.	Op. 85. (Posthumous)	.75
Solitude.	Op. 65	.60
Sospiro.	Valse poétique. Op. 24	.75
Suis-Moi!	Follow Me! (Caprice.) Op. 45.	.75
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Tremolo.	Grande étude de concert. Op. 58	1.25
Union, The.	L'Union. (Paraphrase de concert.) Op. 48	1.50
Water Sprite, The.	Polka de salon	.75
William Tell Overture. (Rossini.)	Transcribed for four hands	2.50

(For *America* to *Marguerite* see separate list.)

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SONG AT SUNRISE

PETITE RHAPSODIE

Three leading themes at A. B. C.

CHARLES FONTEYN MANNEY

A

PIANO

a tempo

poco rit.

B

Poco meno mosso

ten.

C

Meno mosso

mf cantabile espressivo

p dolce

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Grade V

Price 60¢

MERCURY

(MERCURE)

Three leading themes at A. B. C.

ÉTUDE

E. R. KROEGER
Op. 68, No. 1

Allegro

A

PIANO

B

C

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Price 75¢

POLONAISE, IN C♯ MINOR

Three leading themes at A. B. C.

W. L. BLUMENSCHEIN
Op. 127

A

PIANO

a tempo

B

dolce

molto espressivo

TRIO

C

Meno mosso

cantando

espressivo

pleggiero

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Grade IV-V

Price 75¢

THE MIDNIGHT SUN

SERENADE

Three leading themes at A. B. C.

CARL WILHELM KERN
Op. 73

A

Andante

PIANO

B

Tranquillo

C

dim.

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Grade IV

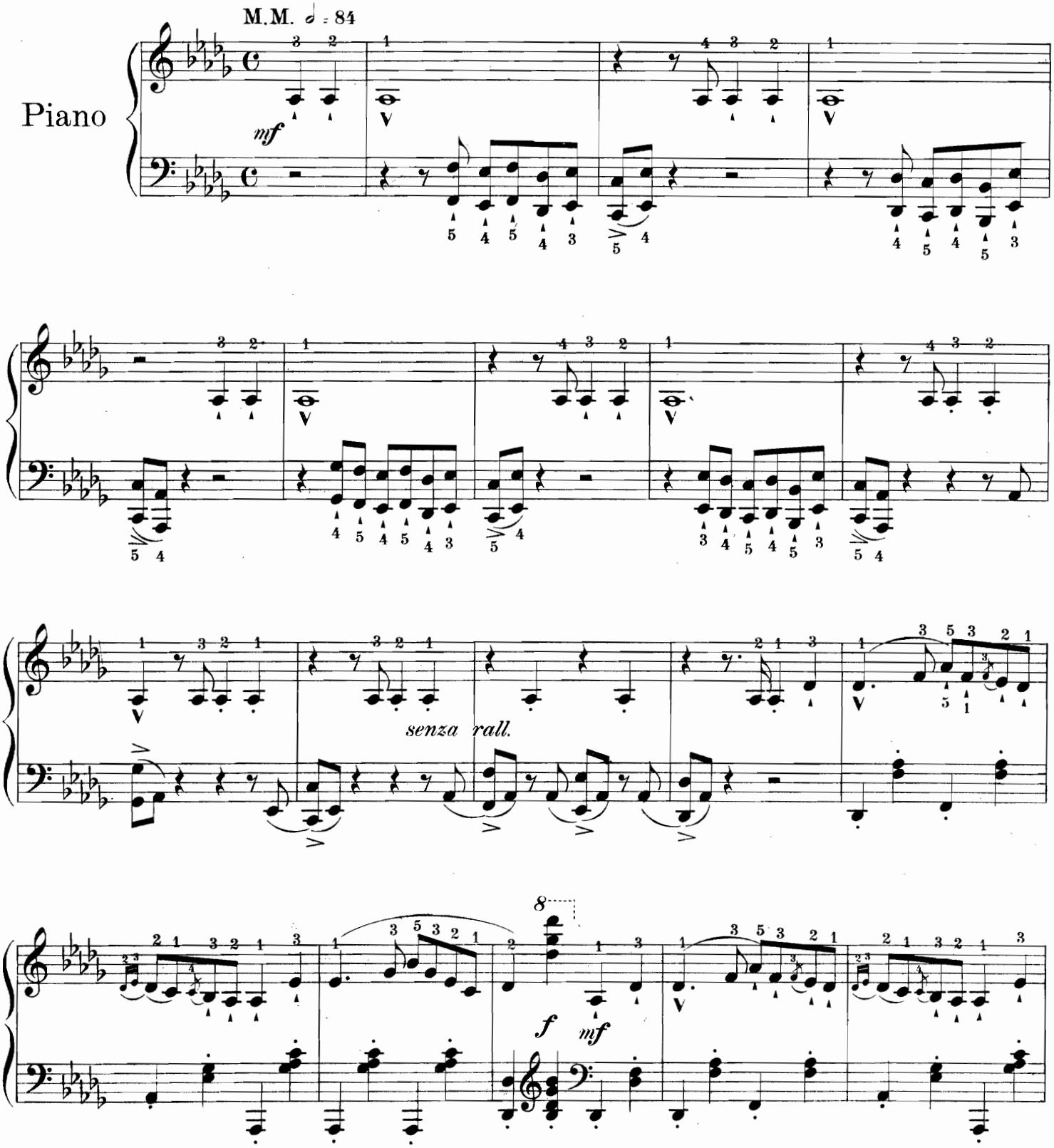
Price 75¢

PASQUINADE

CAPRICE

Edited and fingered
by JOHN ORTH

LOUIS MOREAU GOTTSCHALK
Op. 59



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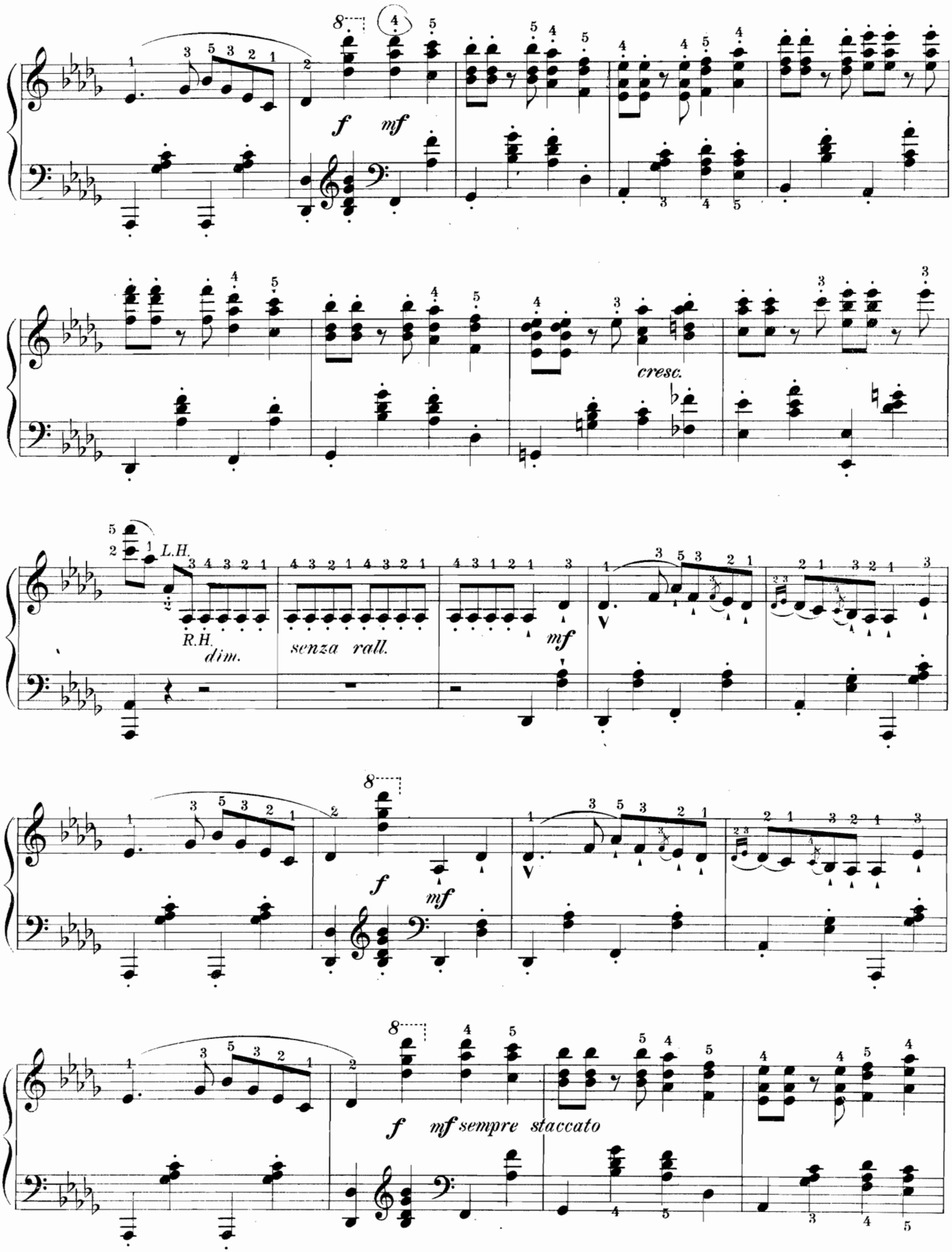
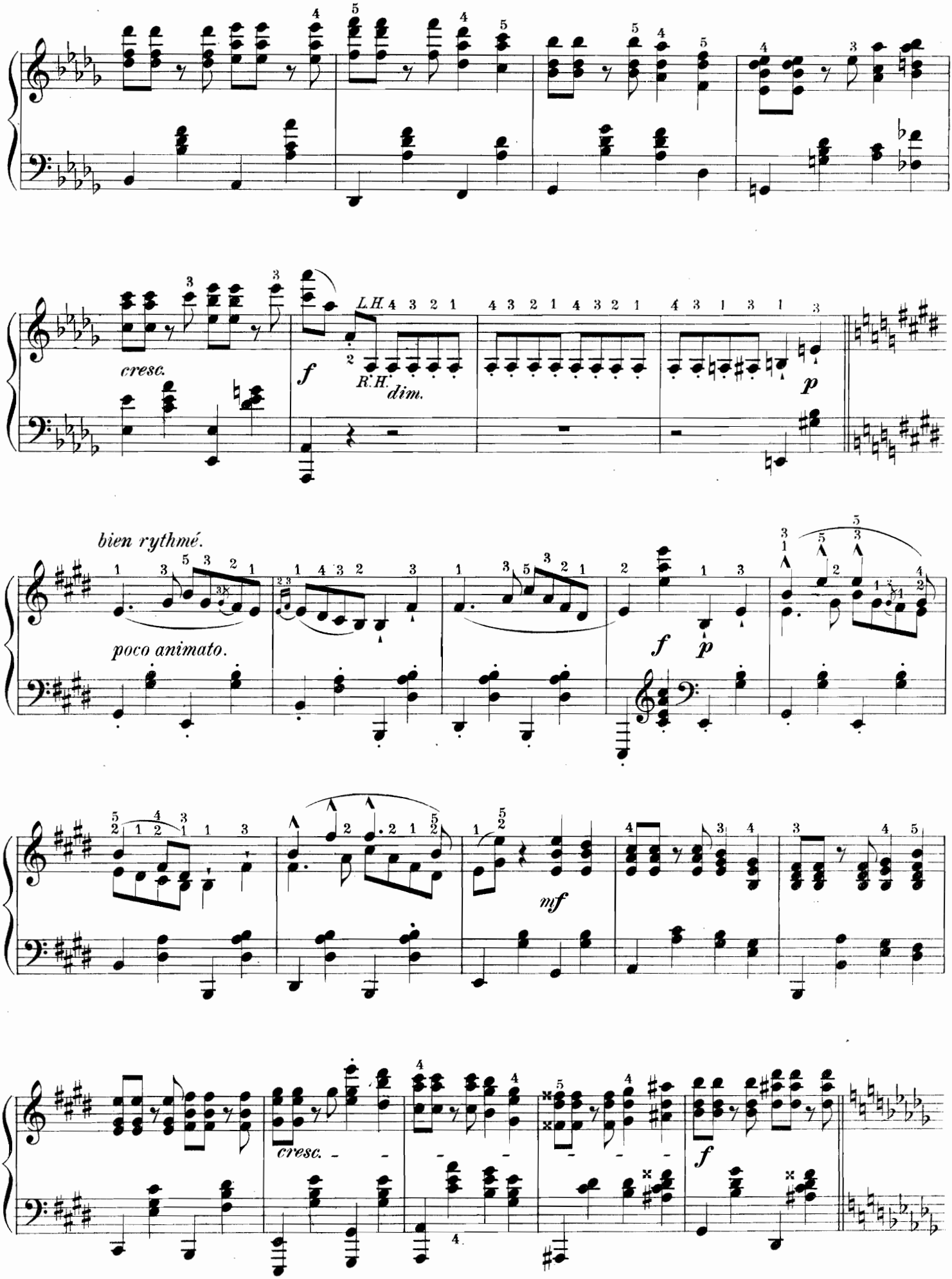
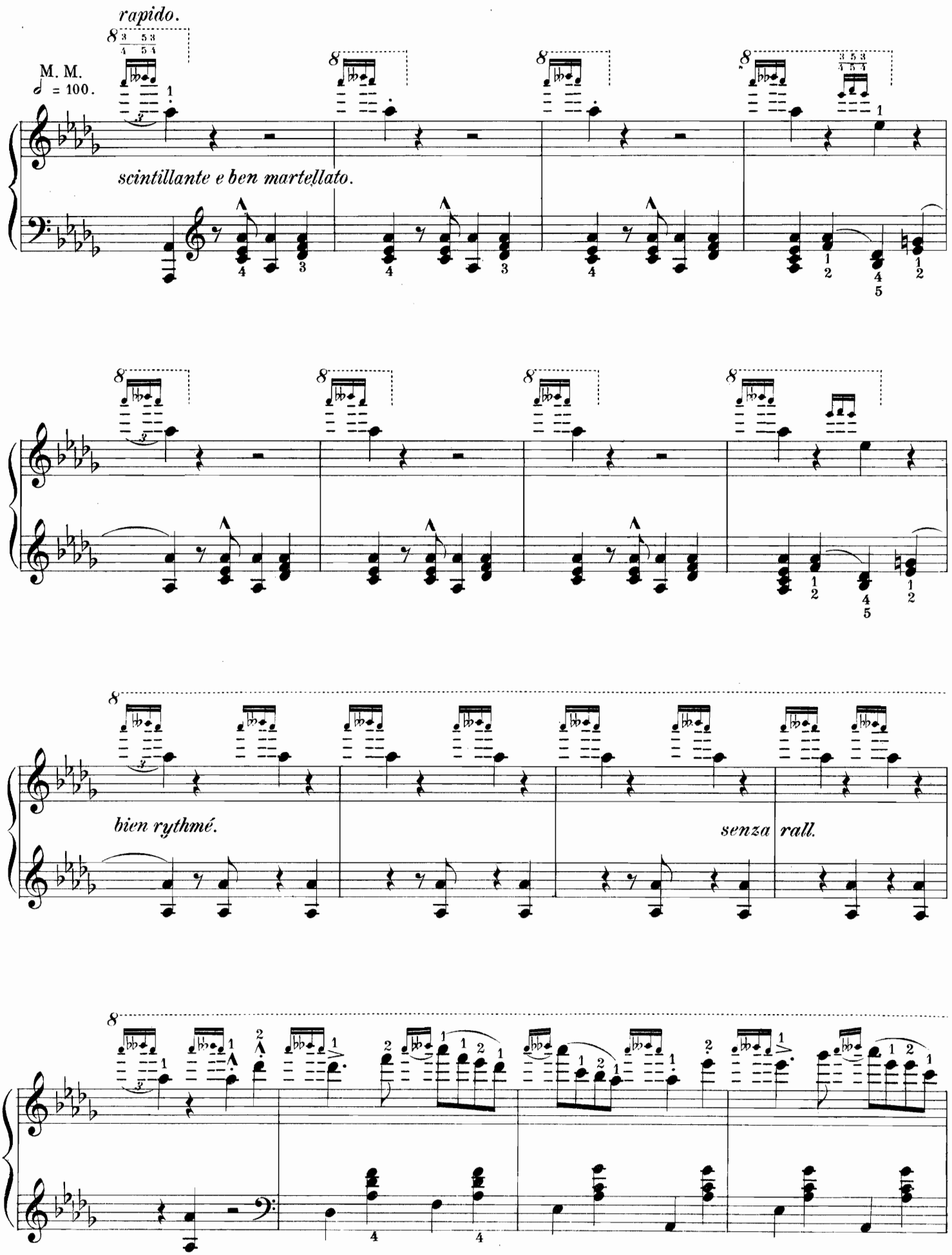
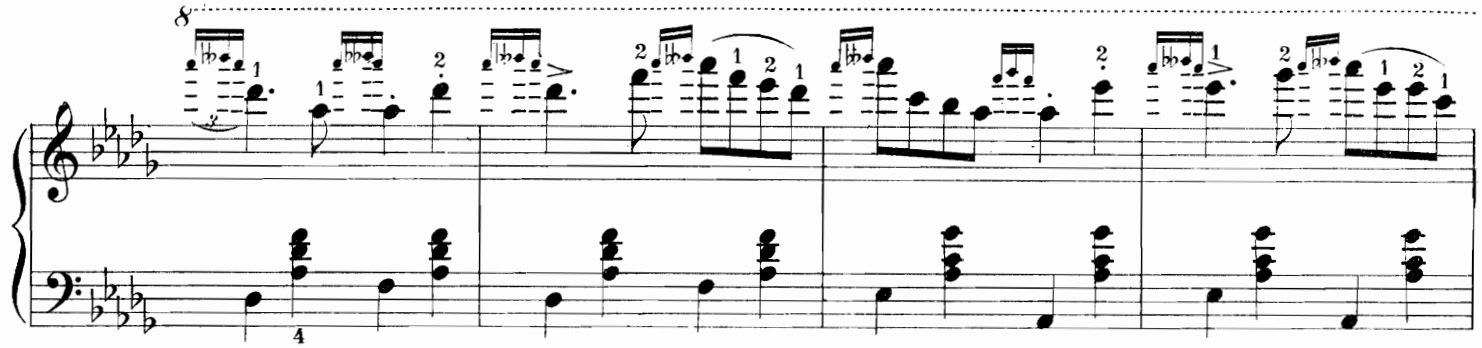
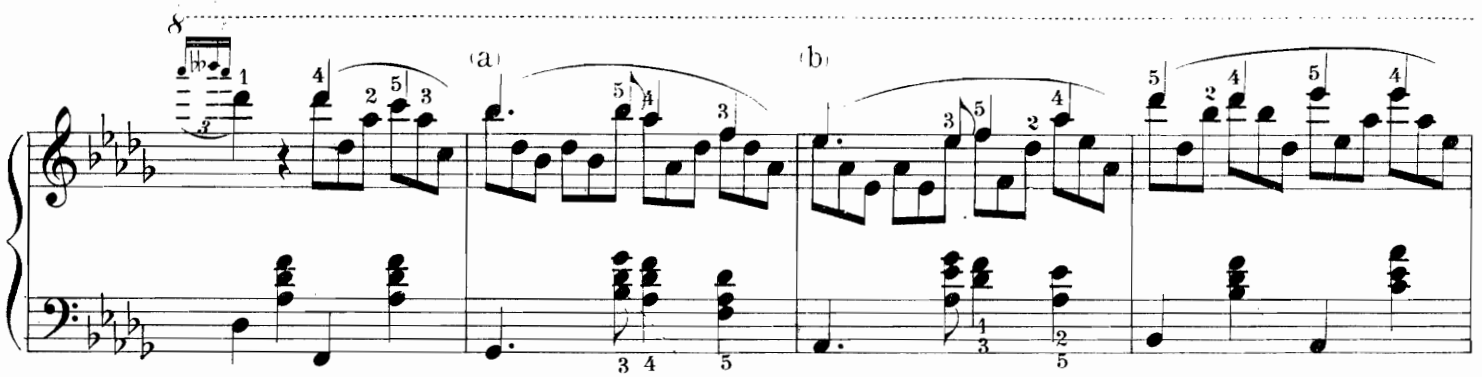
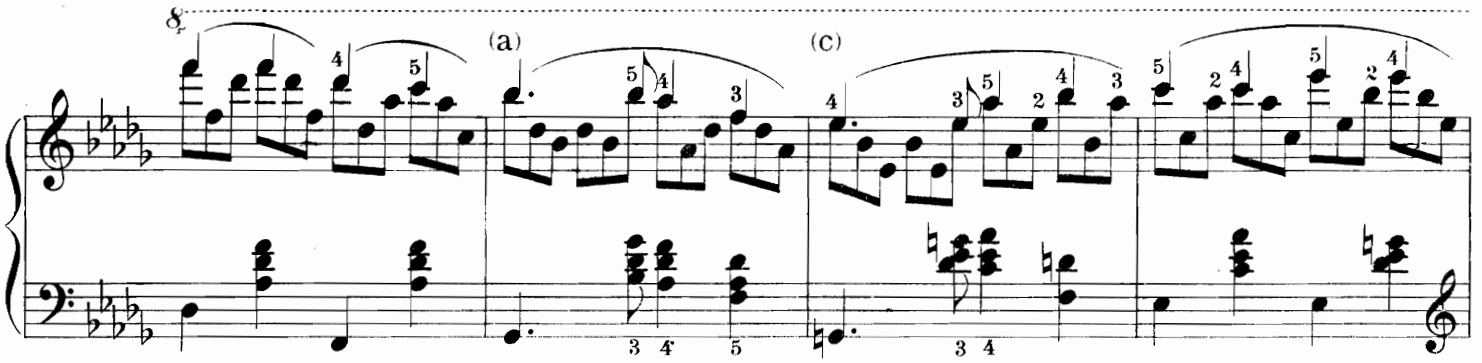

f
mf
cresc.
L.H.
R.H.
dim.
senza rall.
mf
f
mf
f
mf sempre staccato

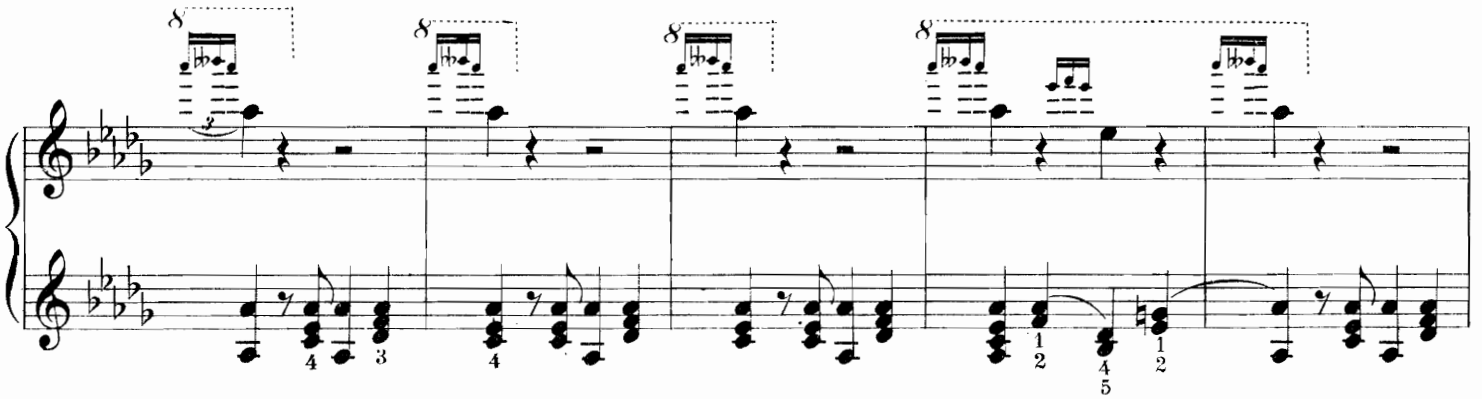

cresc.
f
L.H.
R.H.
dim.
p
bien rythmé.
poco animato.
f
p
mf
cresc.
f

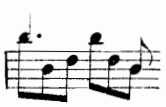
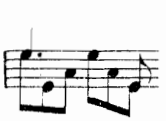
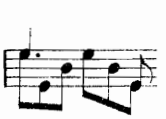

rapido.
M. M.
♩ = 100.
scintillante e ben martellato.
bien rythmé.
senza rall.









Original. (a)  (b)  (c) 

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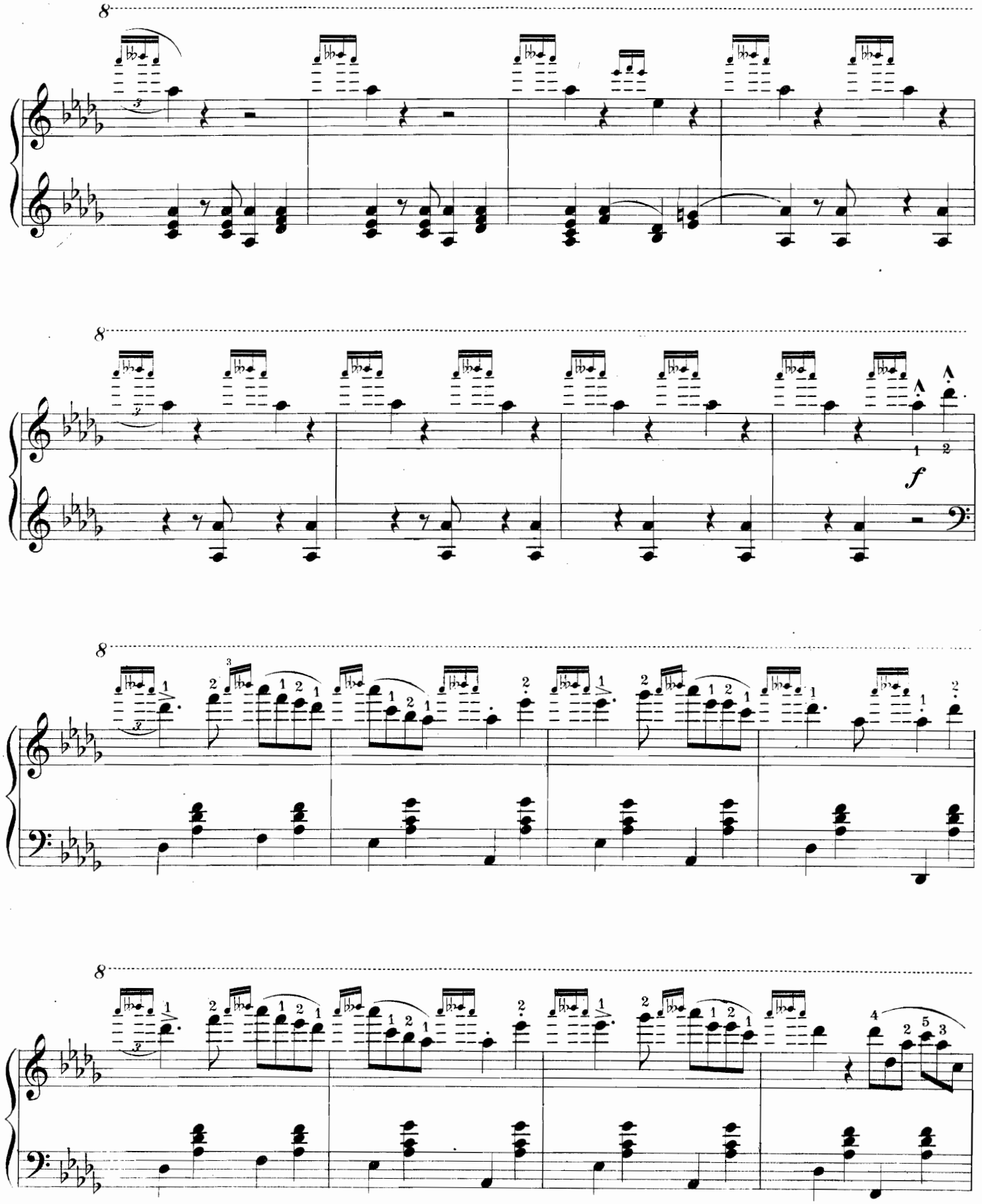
8
8
f
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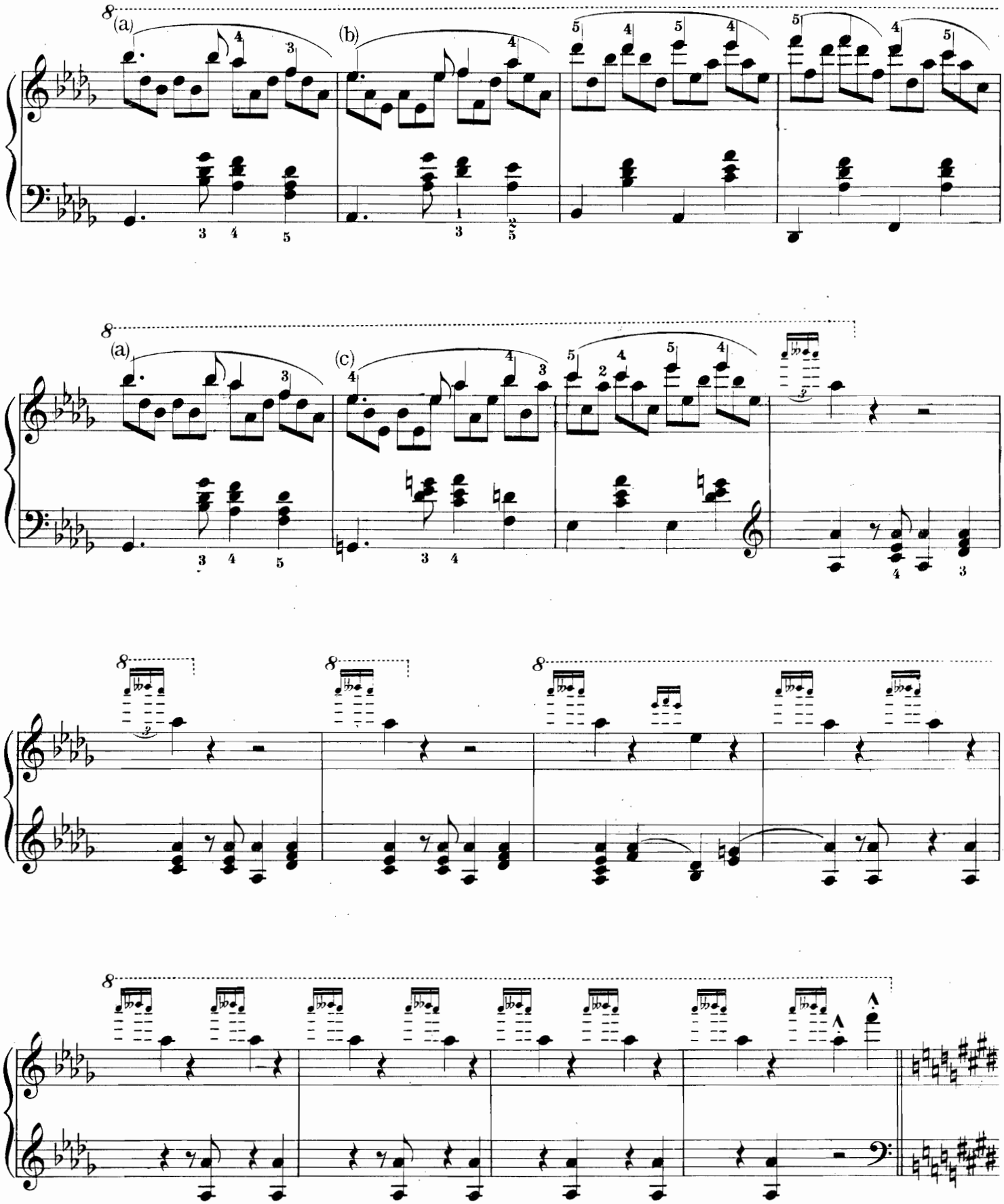
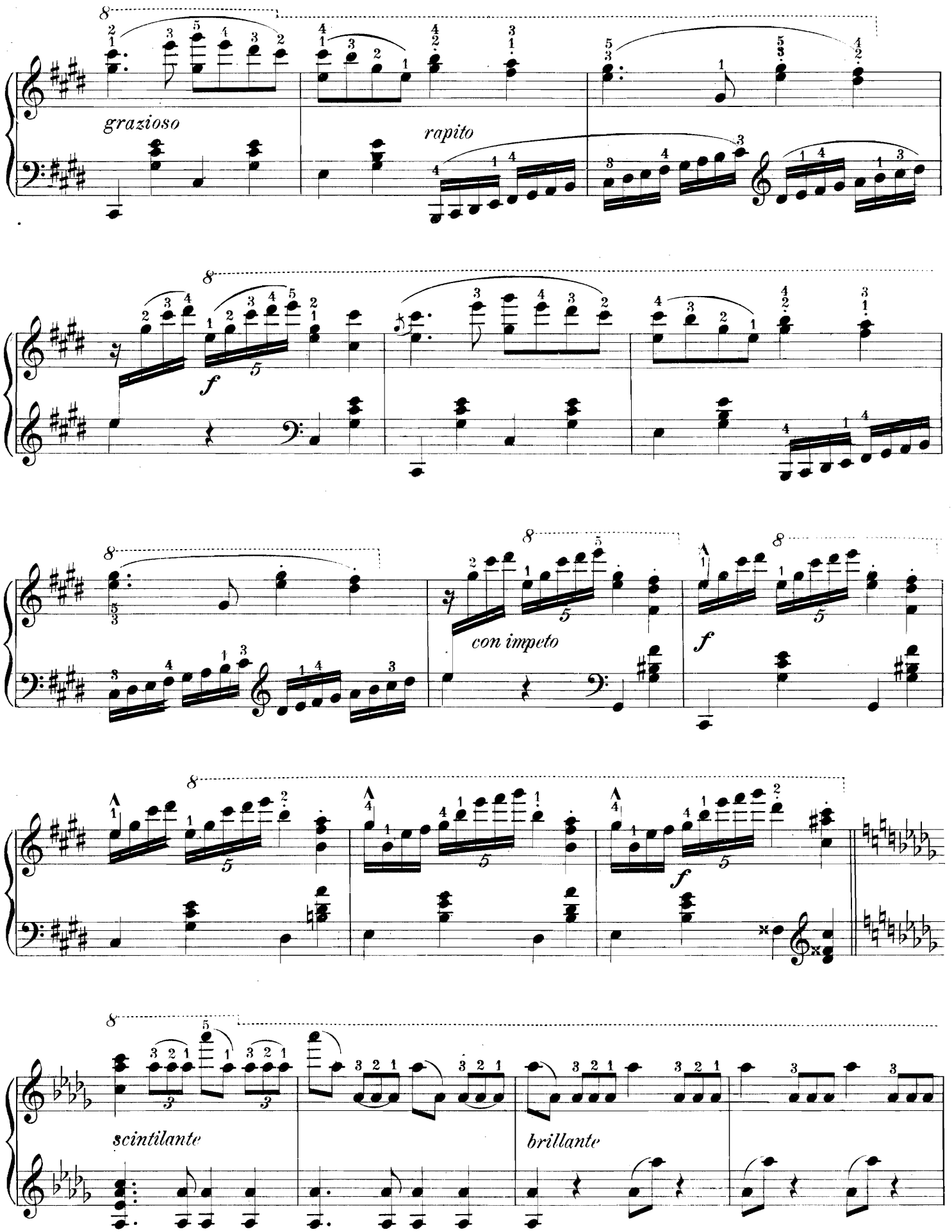
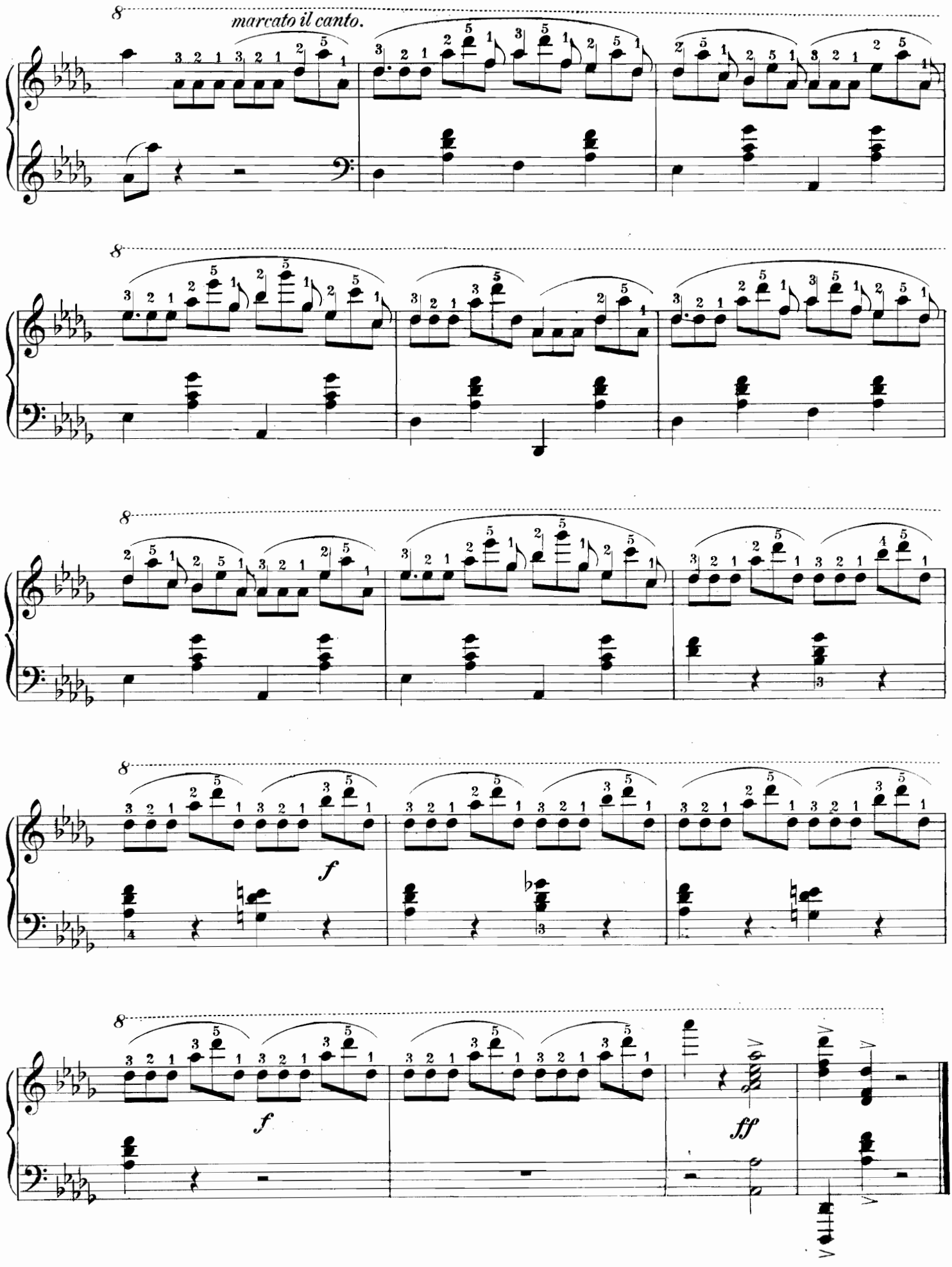


Original. (a) (b) (c)


grazioso
rapito
f
con impeto
f
f
scintilante
brillante


marcato il canto.
f
f
ff

COMPOSITIONS FOR THE PIANO BY

L. M. GOTTSCHALK

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(For *Miserere* to *William Tell Overture* see separate list.)

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