

A Mlle. Cara de la Montagne Hall de New York  
**PENSEE POËTIQUE**

Edited by John Orth

LOUIS MOREAU GOTTSCHALK  
Op. 62

Andante

*ben marcato la melodia  
con espressione*

*fz*

*fz*

*fz*

*cresc.*

*rall.*

*cantando*

$\text{♩} = 96$

Play the melody with a firm touch, the accompanying sixteenth notes short and snappy. A very Gottschalkian effect! Make the most of it.

Grade IV

THE MUSICIAN

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5 4 5 4 3 5 3 4 5 4 5

*poco rit.* *con tenerezza* *poco rit.*

2 Ped.

5 4 5 4 3 5 3 4 5 4 5

2 Ped.

5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5

2 5 4 5 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5

*avec regret* *rit. poco* **Tempo I**

5 4 5 4 3 5 3 4 5 4 5

2 Ped.

5 3 5 3 4 1 3 1 4 2 3 2 4 3 5 4 4 3 2 1 4

*con passione* *con slancio* *con passione*

5 2 1

2 3 4 5 3 2 1 3 2 1 2 3 2 1 5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2 4 3

Detailed description: This system contains the first system of music. The right-hand staff begins with a melodic line marked *con passione*, featuring a series of eighth notes and quarter notes with various fingerings (e.g., 2, 3, 4, 5, 3, 2, 1, 3, 2, 1, 2, 3, 2, 1). The left-hand staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *con passione*, *con slancio*, and *con passione*. Fingerings are indicated throughout, including a sequence of 5, 2, 1 at the end of the first measure.

*con grazia* *rit.* *p volante*

2 Ped.

Detailed description: This system contains the second system of music. The right-hand staff continues the melodic line with a more flowing character, marked *con grazia*. It includes a *rit.* (ritardando) marking and a *p volante* (piano, with a flourish) marking. The left-hand staff continues its accompaniment. A *2 Ped.* (second pedal) marking is present at the end of the system.

*dim.* *rit.* *pp* *ppp*

2 Ped. *ppp*

Detailed description: This system contains the third system of music. The right-hand staff features a melodic line that gradually softens and slows down, marked with *dim.* (diminuendo), *rit.* (ritardando), *pp* (pianissimo), and *ppp* (pianississimo). The left-hand staff continues with a sparse accompaniment. The system concludes with a *2 Ped.* marking and a final *ppp* dynamic.