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Music Department

Dragons et Ombres
BALLADES
Pour le Piano
PAR
L.M. GOTTSCHALK.

- | | | | |
|-------------------------------|----|-----------------------------|----|
| N ^o 1. La Sérénade | 5 | N ^o 2. Ricordati | 6 |
| 3. Reflets du passé. | 7½ | 4. Morte (Lamentation.) | 10 |
| 5. | | 6. | |
| 7. | | 8. | |
| 9. | | 10. | |
| 11. | | 12. | |

Admission, N.Y.

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Trasunto dall' Op. 2. di Gio. de. Tadolini

3

RICORDATI

Nessun maggior dolore,
Che ricordarsi del tempo felice
Nella miseria.

Dante Divina comedia.



ANDANTE MODERATO. M. M. 84 = ♩.

Semplice i molto tranquillo.

P con espressione. *espress.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

12 /r

Scintillante. *for.*

una corda.

Ped. *

4113

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8va. *cres ... cen ... do.* *un poco rallent. espress.*

con dolore ma semplice i p.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8va. *pp con delicatezza.* *p con espressione.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

8va. *espress.* *p scintillante una corda.*

Ped. * *Ped.* * *Ped.* *

8va. *un poco rallent espress.* *con dolore ma semplice i p.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

pp
con delicatezza.

pp malinconico.

pp un poco meno *p*.

parlando. *agitato riten espress.*

riten un poco piangendo.

tempo rubato con lagrime.

dim.
con amore molto rit.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

4113

1º Tempo.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a harmonic accompaniment with chords and single notes. Pedal markings are present below the bass staff.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8va.....

Second system of musical notation. The treble staff features a melodic line with a trill (tr) and a series of sixteenth notes. The bass staff continues the harmonic accompaniment. Pedal markings are present.

Ped. *

8va.....

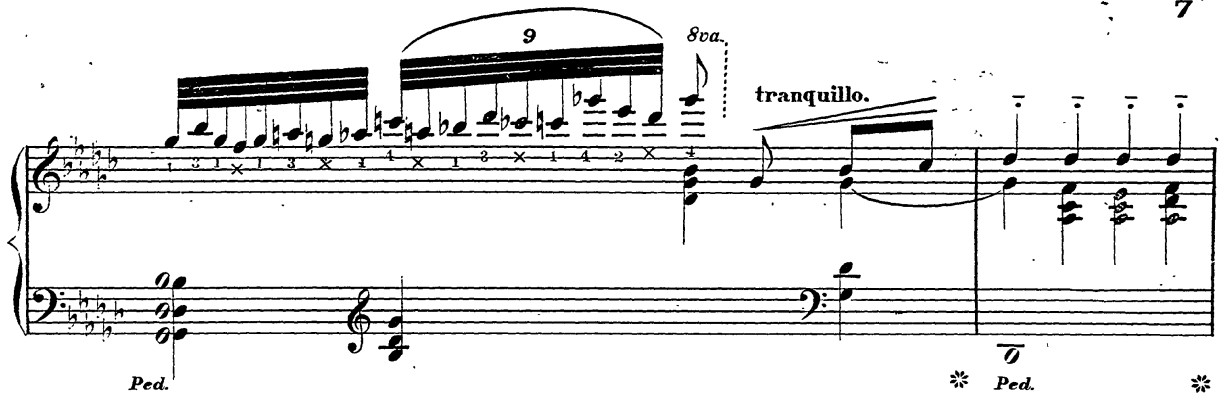
Third system of musical notation. The treble staff has a melodic line with various note values and slurs. The bass staff provides harmonic support. Pedal markings are present.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Fourth system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff continues the accompaniment. Pedal markings are present.

Ped. * *Ped.* *

con dolore
un poco rallent.



9

8va.

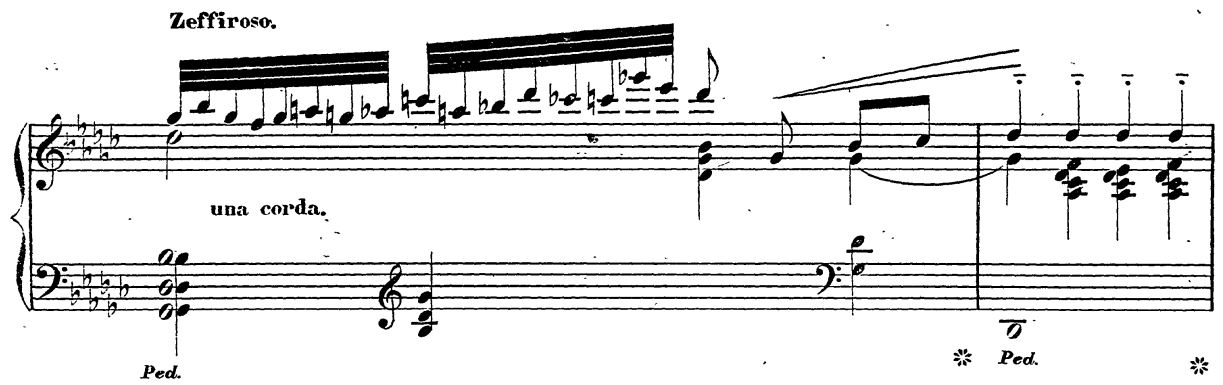
tranquillo.

Ped.

* Ped. *

This system contains a piano piece with a treble and bass staff. The treble staff features a series of rapid sixteenth-note passages, with a bracketed section of nine notes labeled '9'. An octave sign '8va.' is placed above the treble staff. The tempo/mood marking 'tranquillo.' is written above the treble staff. The bass staff provides harmonic support with chords and single notes. Pedal markings 'Ped.' and '* Ped. *' are present at the bottom.

Zeffiroso.

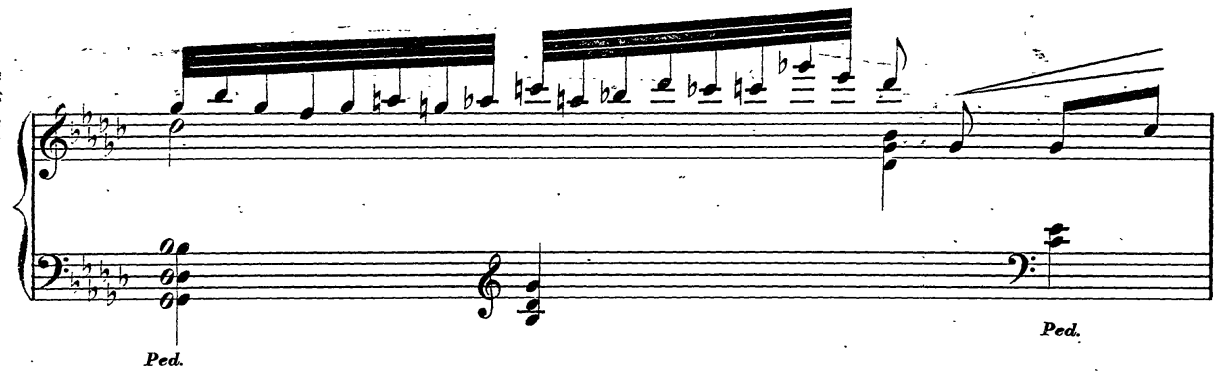


una corda.

Ped.

* Ped. *

This system continues the piano piece. The tempo/mood marking 'Zeffiroso.' is written above the treble staff. The instruction 'una corda.' is written above the treble staff. The musical notation and pedal markings are consistent with the previous system.

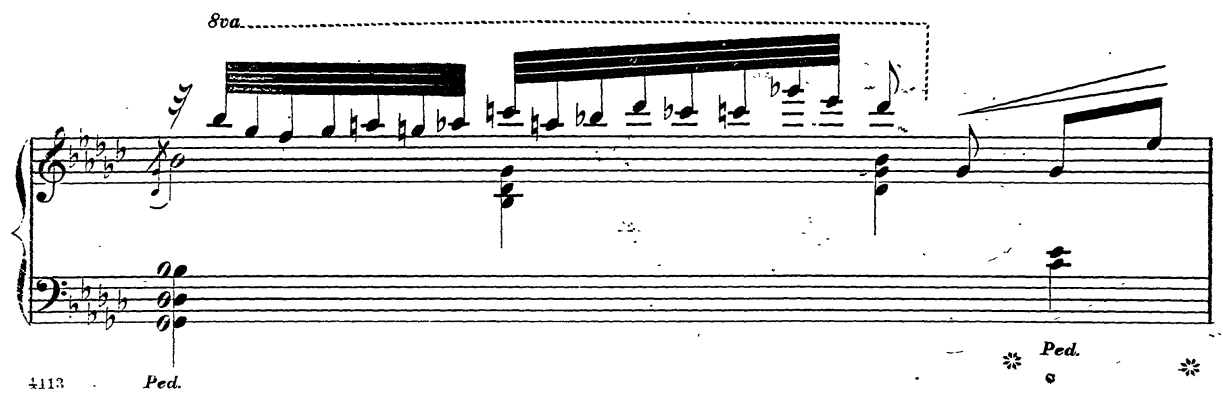


Ped.

Ped.

This system continues the piano piece. Pedal markings 'Ped.' and 'Ped.' are present at the bottom.

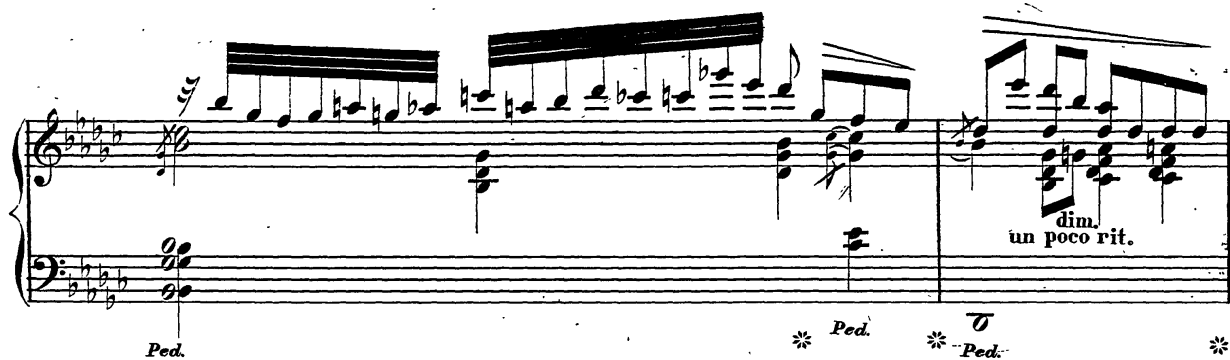
8va.



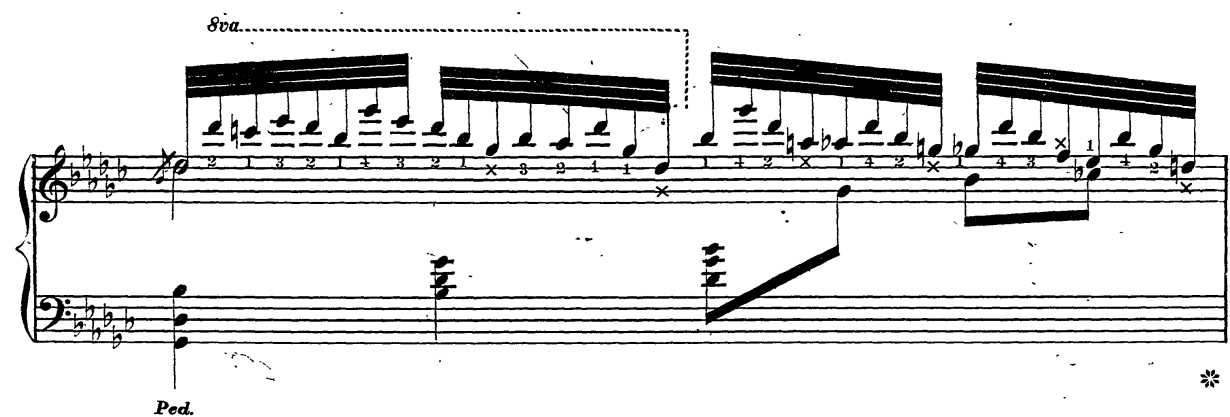
Ped.

* Ped. *

This system continues the piano piece. An octave sign '8va.' is placed above the treble staff. Pedal markings 'Ped.' and '* Ped. *' are present at the bottom.



First system of a musical score in G major (one sharp). The right hand features a complex, rapid sixteenth-note melody with many beamed notes. The left hand provides a steady accompaniment of eighth notes. The system concludes with a measure marked "dim. un poco rit." (diminuendo, a little slower). Pedal markings include "Ped." at the start, and "Ped." and "Ped." with asterisks at the end.



Second system of the musical score. The right hand continues the rapid sixteenth-note melody. A dashed box labeled "8va..." indicates an octave shift for the final portion of the system. The left hand accompaniment remains consistent. Pedal markings include "Ped." at the start and an asterisk at the end.



Third system of the musical score. The right hand continues the rapid sixteenth-note melody. The left hand accompaniment features some rests and chordal textures. Pedal markings include "Ped." at the start, "Ped." with an asterisk in the middle, and an asterisk at the end.



Fourth system of the musical score. The right hand continues the rapid sixteenth-note melody. A dashed box labeled "8va..." indicates an octave shift for the final portion of the system. The left hand accompaniment features some rests and chordal textures. Pedal markings include "Ped." at the start, "Ped." with an asterisk in the middle, and "Ped." with an asterisk at the end.

First system of a piano score. The right hand features a melodic line with a crescendo hairpin. The left hand provides harmonic support. The lyrics "cres . . . cen . . . do." are written below the staff. Pedal markings "Ped." and "Ped." are present at the bottom.

Second system of the piano score. It includes an 8va (octave up) marking for the right hand. The dynamics "mzf" (mezzo-forte) are indicated. Pedal markings "Ped." and "Ped." are at the bottom.

Third system of the piano score. It begins with the tempo marking "tranquillo." and a hairpin indicating a decrescendo. The tempo then changes to "rallen." (rallentando). Pedal markings "Ped." and "Ped." are at the bottom.

Fourth system of the piano score, concluding with a "Fine." marking. It includes markings for "m.g." (mezzo-giochiato) and "m.d." (mezzo-dolce). Pedal markings "Ped." and "Ped." are at the bottom.