

TO

Mrs Marie C. Abbott.
(Brooklyn, N.Y.)

Slumber on Baby dear.

A
Mother's Cradle Song

ENGLISH WORDS BY
H. C. WATSON.

ITALIAN WORDS BY
J. DEBRIN.

Composed by

L. M. GOTTSCHALK.

Waleiam, N.Y.

7½

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"SLUMBER ON, BABY DEAR."

A MOTHER'S CRADLE SONG.

(LA NINNARELLA.)

Italian words by DEBRIN.



ENGLISH WORDS BY H.C.WATSON.

MUSIC BY L. M. GOTTSCHALK.

Andante moderato.



Ben legato.
Very quiet.

pp

The first system of the musical score consists of five measures. It features a vocal line with a treble clef and a common time signature, which is mostly silent. Below it is a piano accompaniment with a grand staff (treble and bass clefs). The piano part begins with a piano (*pp*) dynamic and includes a melodic line in the right hand and a bass line in the left hand.



The second system of the musical score also consists of five measures. It continues the vocal and piano parts from the first system, maintaining the same musical notation and dynamics.

Slum-ber on Ba-by, dear, Do not hear thy mother's sigh, Breath'd for
 Bar-col-lar don-do-lar Nel-la cul-la ti-fa-rò Dor-mi al-

him far a-way, Whilst she sings thy lul-la-by! Slum-ber
 -fin mio bam-bin Il tuo son-no io ve-glie-rò Bar-col-

on ba-by, dear, Do not hear thy mother's sigh, Breath'd for
 -lar don-do-lar Nel-la cul-la ti-fa-rò Dor-mi al-

him far a-way, Whilst she sings thy lul-la-by! Slum-ber
 -fin mio bam-bin Il tuo son-no io ve-glie-rò L'au-ra

on, o'er thy sleep Lov-ing eyes will watch with care, In thy
 pur fià gen - til Nè ti sveg-li il suo ru - mor Por-ga a

dreams, may thou see God's own an - gels hov'-ring here;.... Slumber
 tè dal pen - sil I pro - fu - mi d'og - ni fior..... Bar - col -

on, may sweet sleep Soft - ly on thine eye - lids lie, While I
 -lar don - do - lar Nel - la cul - la ti fa - rò Dor - mi an -

watch, chaunting low, Thy sweet soothing lul - la - by.
 -cor mio te - sor Il tuo son - no io ve - gliè - rò.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is mostly rests, while the piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

The second system of music includes a vocal line with lyrics and a piano accompaniment. The piano part begins with a piano (*p*) dynamic marking. The lyrics are: "Slum - ber on, hap - py child, May life's / Eg - li è qui e i tuoi di L'Al - giol".

The third system of music includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "storms pass gen - tly by, When this voice hush'd and still, No more / tuo cus - to - di - rà Al tuo cor, il Sig - nor L'in - na -".

The fourth system of music includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "sings thy lul - la - by! Slum - ber on, hap - py child, May life's / - cen - za ser - be - rà Eg - li è qui e i tuoi di L'An - giol".

storms pass gen - tly by When this voice hush'd and still, No more
tuo cus - to - di - rà Al tuo cor il Sig - nor L'in - no -

sings thy lul - la - by! In this heart, torn with
- cen - za ser - be - rà Mai eru - del si fe il

grief, Lies a doating love for thee, — Fa - ther, come, bless our
Ciel D'u - na ma - dre al sup - pli - car Lie - ti in - siem noi vi -

child, Sweet - ly slumb'ring on my knee; . . . Slum - ber
- vrem Nian da me ti può scos - tar Bar - col -

on, may sweet sleep Soft - ly on thine eye - lids
-lar don - do - lar Nel - la cul - la ti fa -

lie, While I watch, chaunt - ing low, Thy sweet
-rò Dor - mi an - cor mio te - sor Il tuo

sooth - ing lul - la - by.
son - no io ve - glie - ro.

pp

Sleeper on, happy
Bar - col - lar don - do -

child, May life's storms pass gen - tly by, When this
- lar Nel - la cul - la ti fa - rò Dor - mi an -

voice hush'd and still, No more sings thy lul - la -
- cor mio te - sor Il tuo son - no io ve - glie -

pp

- by. Oh, sleep,
- rò. Dor - mi

pp oh, sleep my
an - - cor Dor

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "oh, sleep my" and "an - - cor Dor". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

pp child, oh, sleep!
- mi Dor - - mi

The second system continues the vocal line with the lyrics "child, oh, sleep!" and "- mi Dor - - mi". The piano accompaniment maintains the same rhythmic pattern as the first system.

Rit.

The third system shows the piano accompaniment continuing. A "Rit." (Ritardando) marking is placed above the piano part, indicating a gradual deceleration of the tempo.

Rall? *pp* *ppp*

The fourth system concludes the piano accompaniment. It includes markings for "Rall?" (Ritardando), "pp" (pianissimo), and "ppp" (pianississimo). The piano part ends with a final chord and a fermata.