



Miss Eva Wallace Hedge
Chicago.

THE
DYING SWAN.

Romance Poetique

by

L. M. Gottschalk.



VALTRIN. ENG. ST. LOUIS

Saint Louis **Kunkel Brothers** 19 N. Fifth St.

THE DYING SWAN.

(Romance Poetique.)

Andante.

L. M. Gottschalk.

The musical score is presented in three systems. The first system shows the piano introduction in 4/4 time, marked *p* (piano). The vocal line begins with the instruction *Ben cantanto*. The second system continues the piano part with *pp* (pianissimo) and includes the instruction *L. H.* (Left Hand). The vocal line is marked *p cantabile e doloroso.* (piano cantabile and doloroso). The piano part features a triplet in the bass line with fingerings 1 2 3 3 4 3 2 1. The third system continues the piano part with *legato. pp* and *f* (forte) dynamics. The score includes numerous *Ped.* (pedal) markings with asterisks and specific fingerings for the piano part.

Sostenuto.

mf

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

*Ped. * Ped. * Ped. * Ped. **

Lento con espressione.

Sra

p

Sra

*Ped. * Ped. * Ped. * Ped. **

Sra

*Ped. * Ped. * Ped. **

Sua..... Sua.....

mf

Ped. * *Ped.* * *Ped.* * *Ped.* *

Sua..... Sua.....

p

poco rall:

Ped. * *Ped.* 2 1 + 2 1 * *Ped.* 1 2 1 * *Ped.* *

Tempo Primo.

L.II.

Ben cantando. *p* *f* *legato.* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p *f* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

As played by the Author.

scintillante.
Ossia. *Sva* *Sva* *Sva* *Sva*

rapido.
mf
sostenuto.
poco cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

scintillante.
Sva *Sva* *Sva* *Sva*

rapido.
poco cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Sva
Dolce.

Sva
poco cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* *

First system of musical notation. The right hand features a melodic line with fingerings 1, 2, 3 and accents. The left hand has a bass line with a 'Ped.' marking. The system concludes with a 'cres:' marking and a 'Ped.' marking.

Second system of musical notation. The right hand continues the melodic line with fingerings 2, 3, 4. The left hand has a bass line with a 'Ped.' marking. The system concludes with a 'Ped.' marking.

Third system of musical notation. The right hand features complex chords with fingerings 3, 1, 4, 2, 1, 3, 2 and an '8va' marking. The left hand has a bass line with a 'Ped.' marking. The system concludes with a 'Ped.' marking.

Fourth system of musical notation. The right hand features chords with an '8va' marking. The left hand has a bass line with a 'Ped.' marking. The system concludes with a 'Ped.' marking and a 'Fine' marking.