TREMOLO

Grande Etude de Concert

PLAYED BY

Mme ADA HEINE.

Composed by

L. M. Gottschalk.

15

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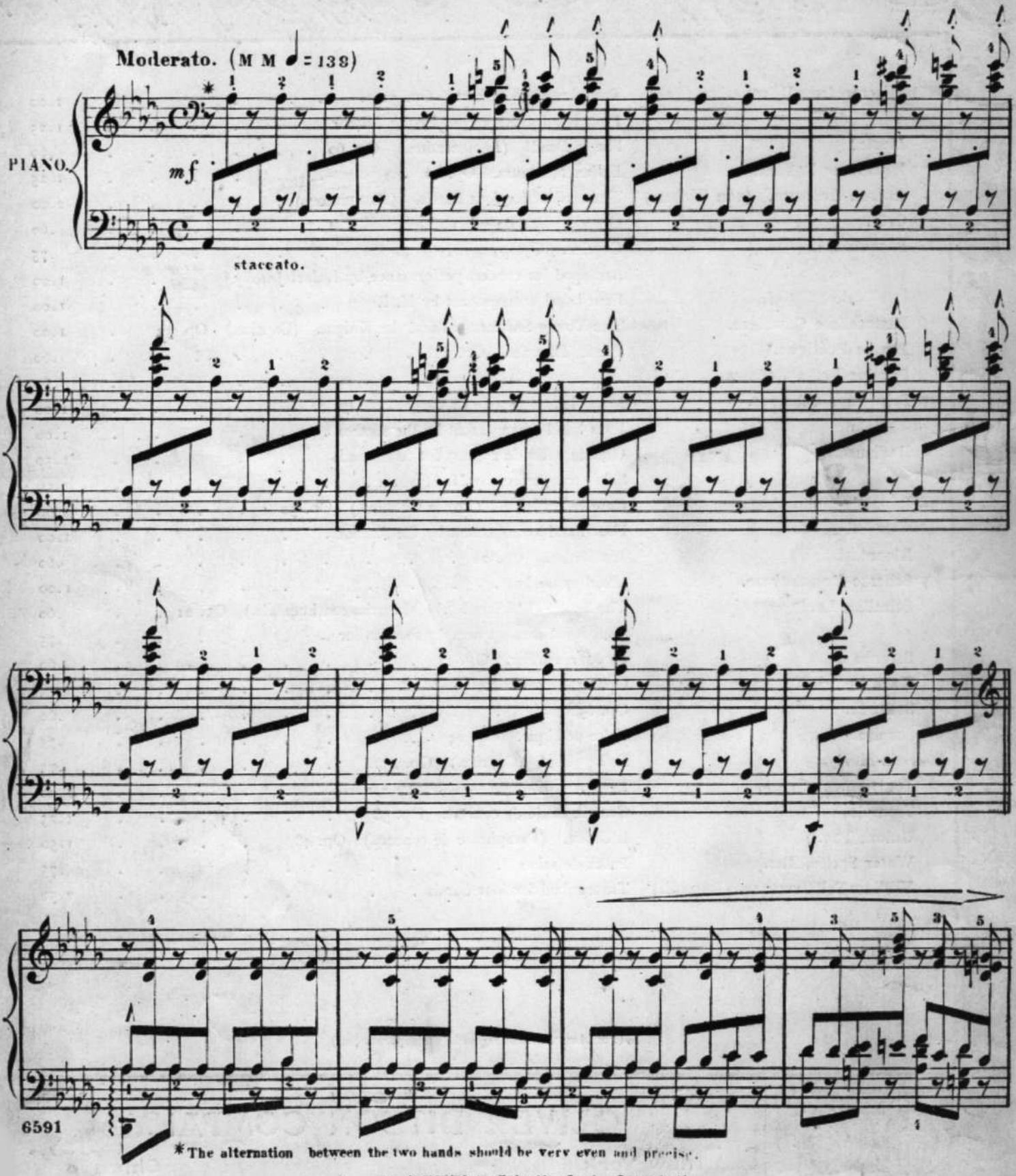
A mon eminent et cher ami, Arthur Napoléon

TREMOLO

(GRANDE ETUDE DE CONCERT)

Edited and fingered by John Orth

LOUIS MOREAU GOTTSCHALK
Op. 58



*The alternation between the two hands should be very even and precise.

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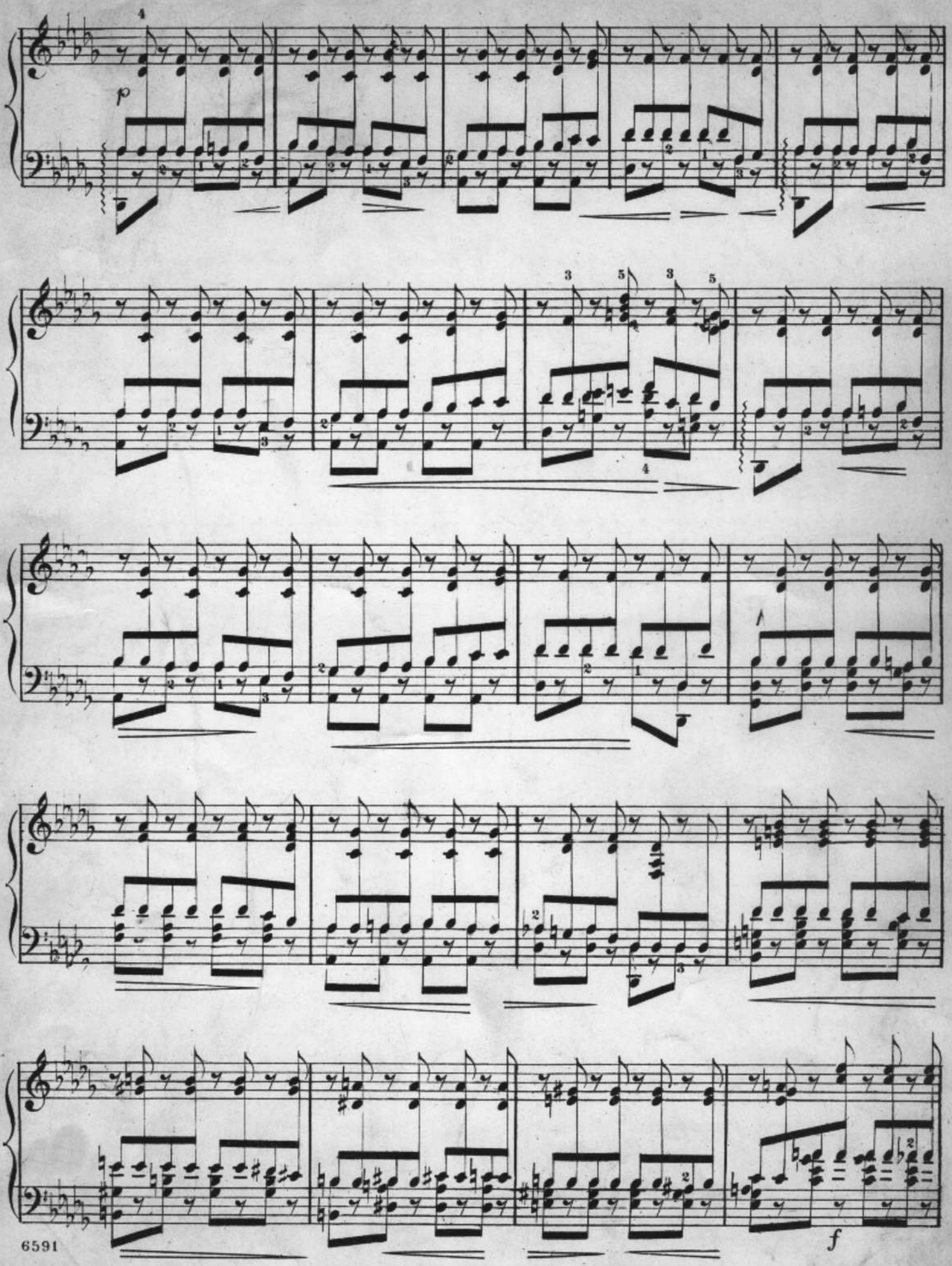
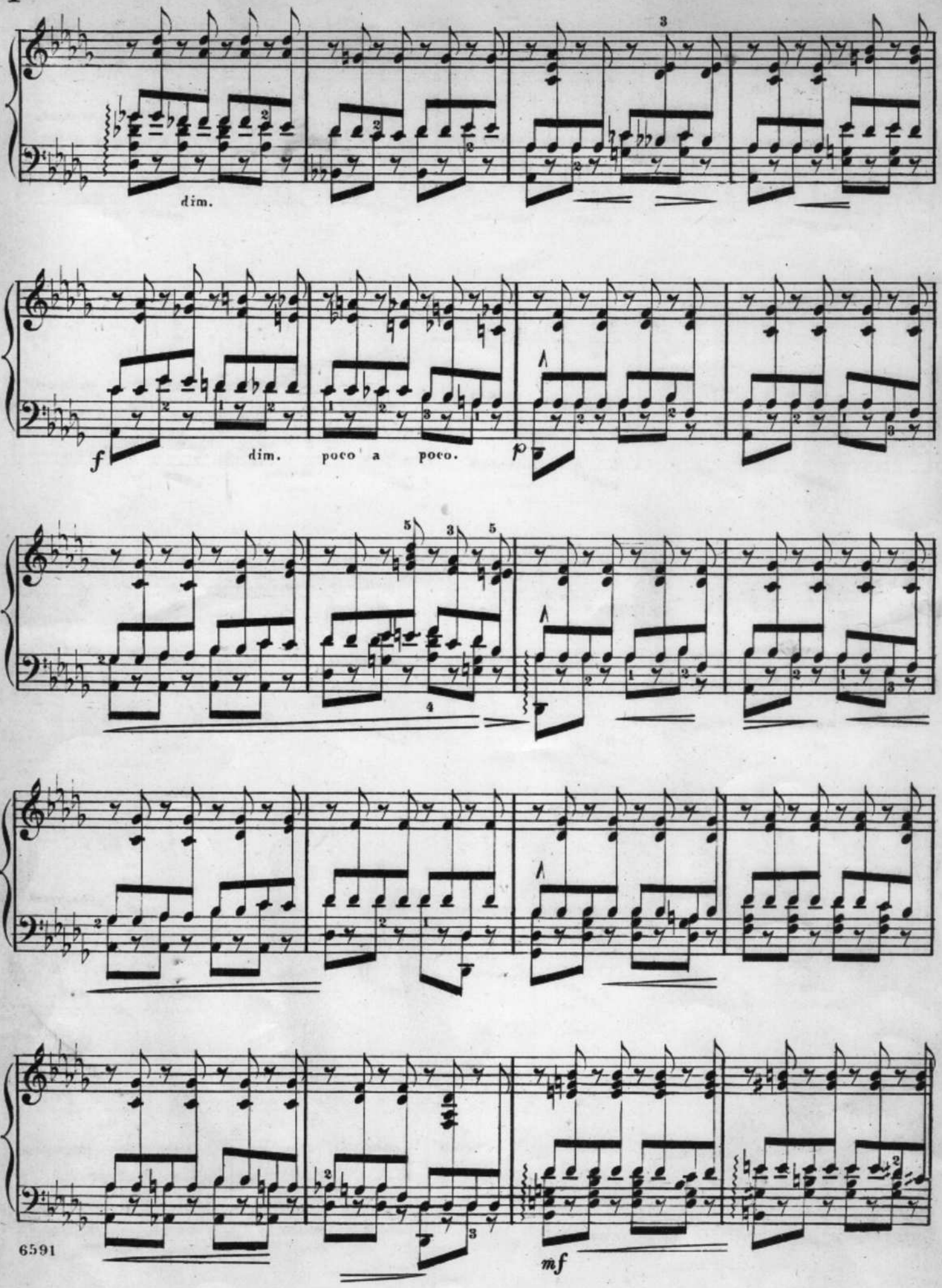
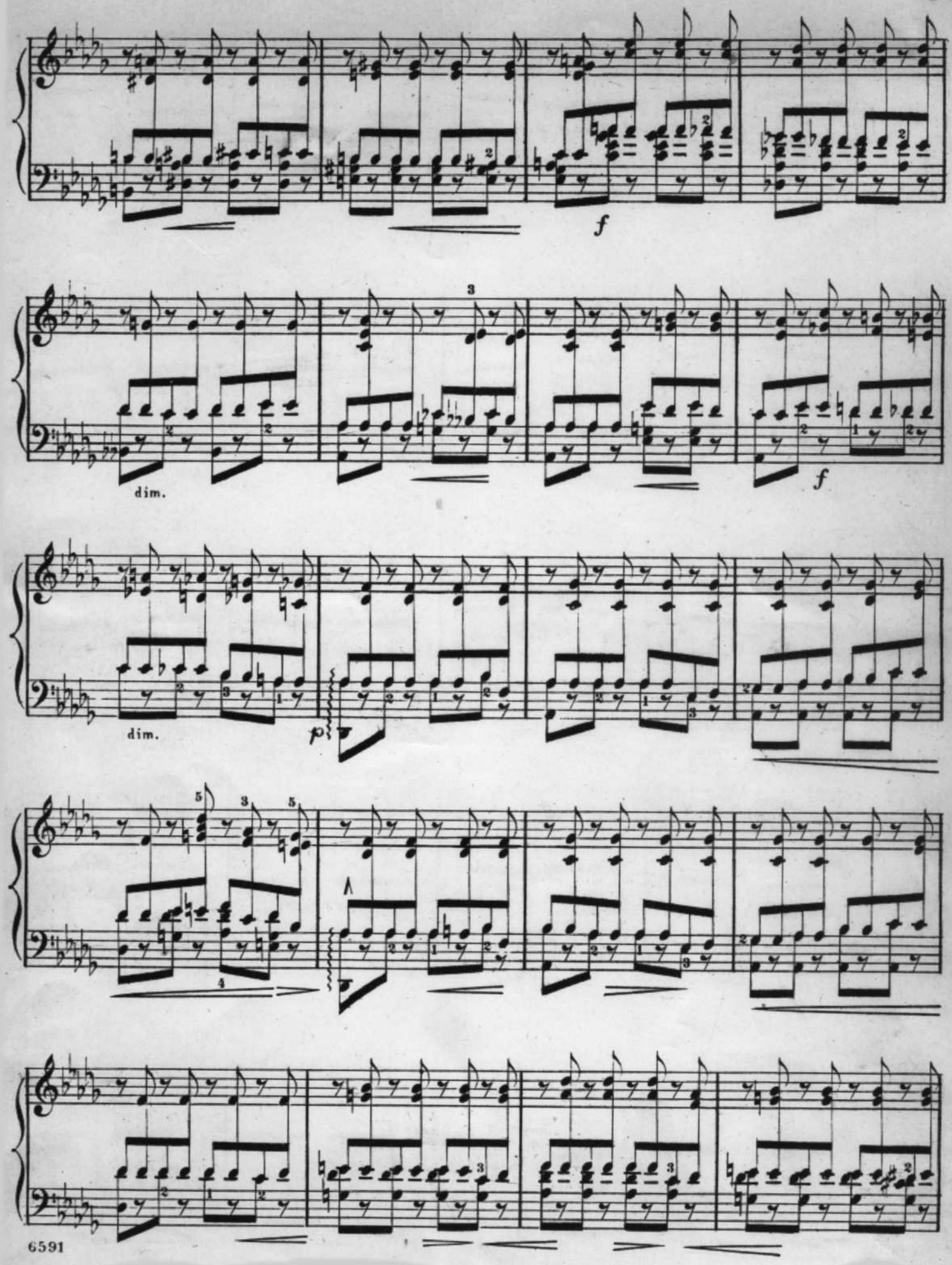
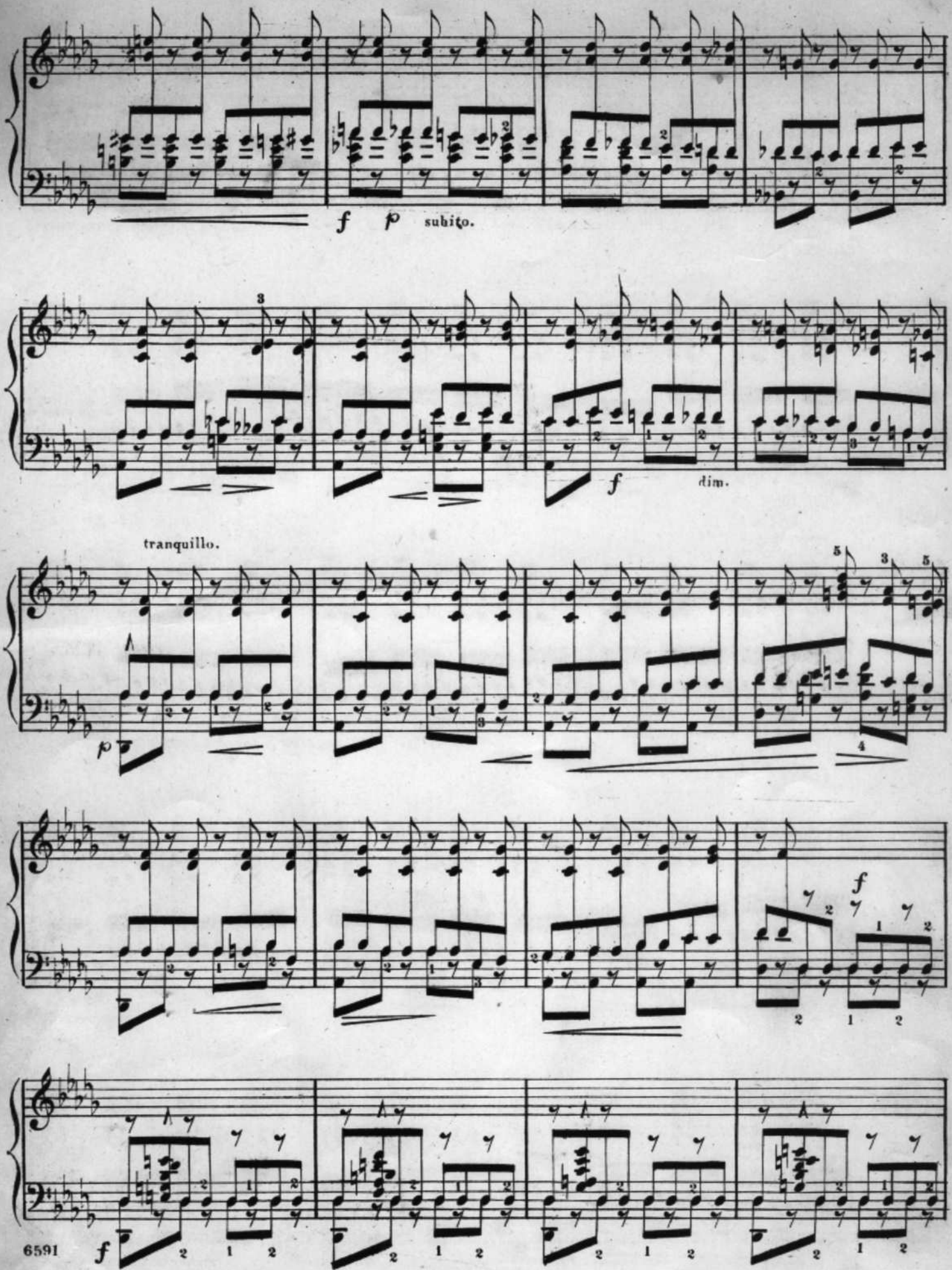
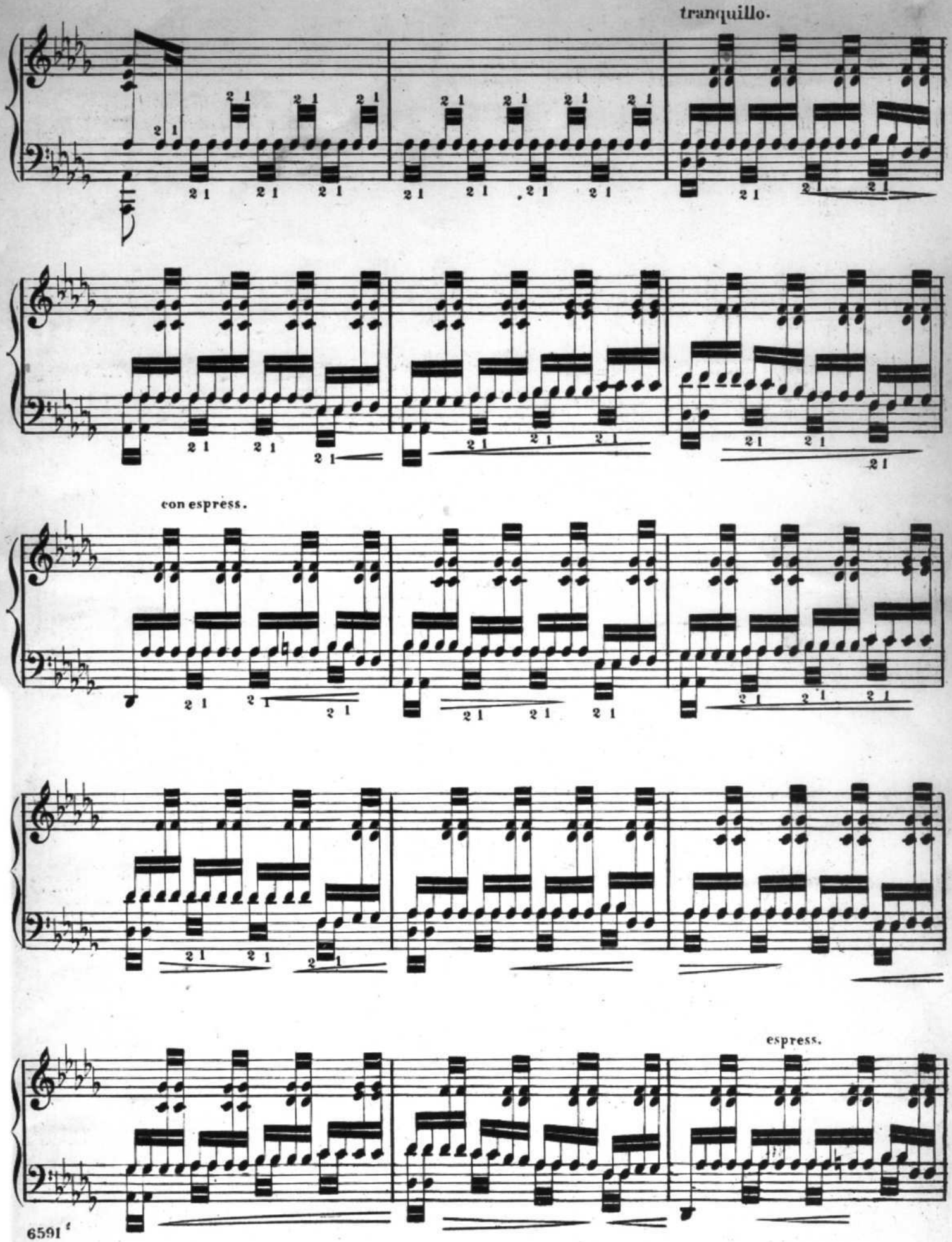
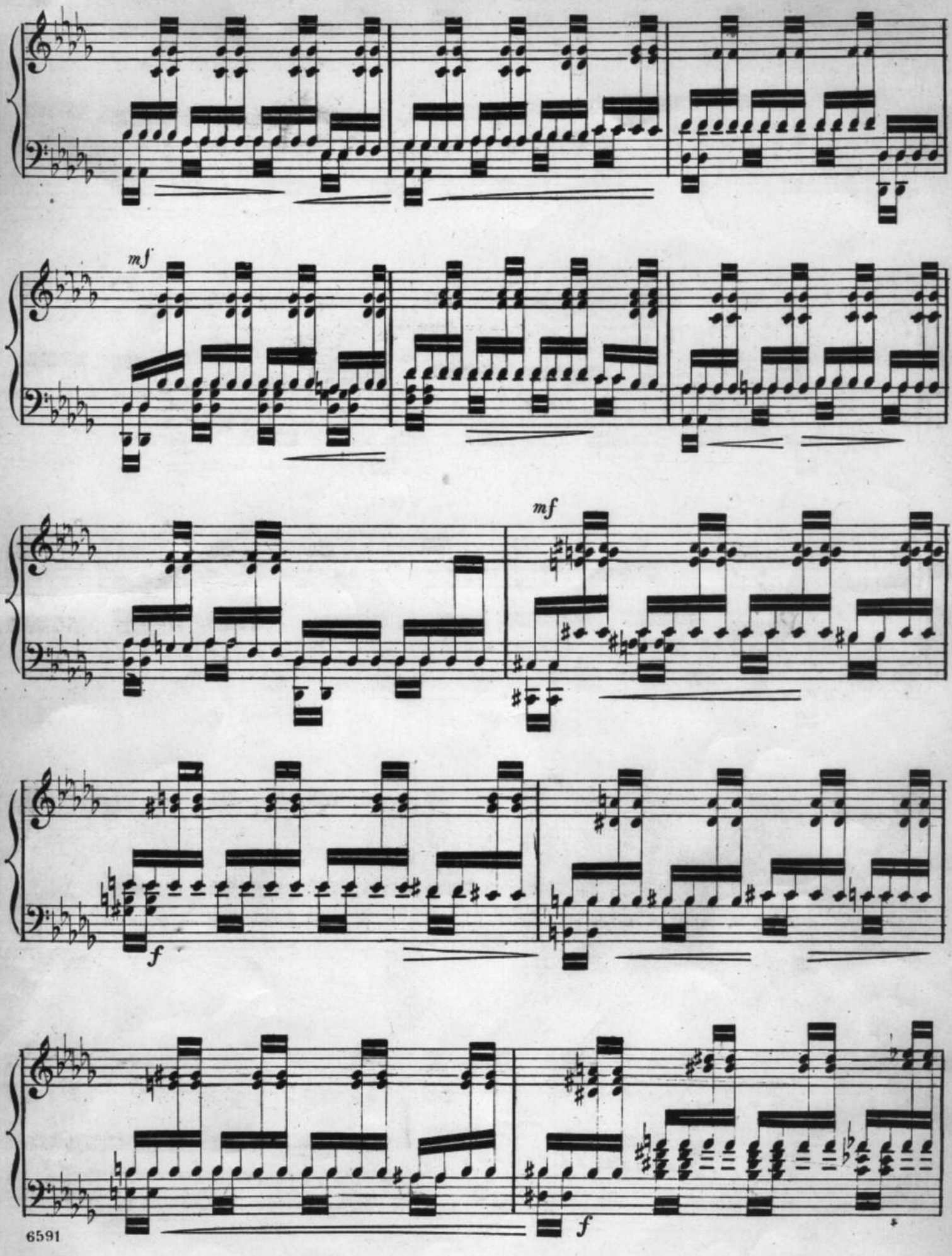

p
f

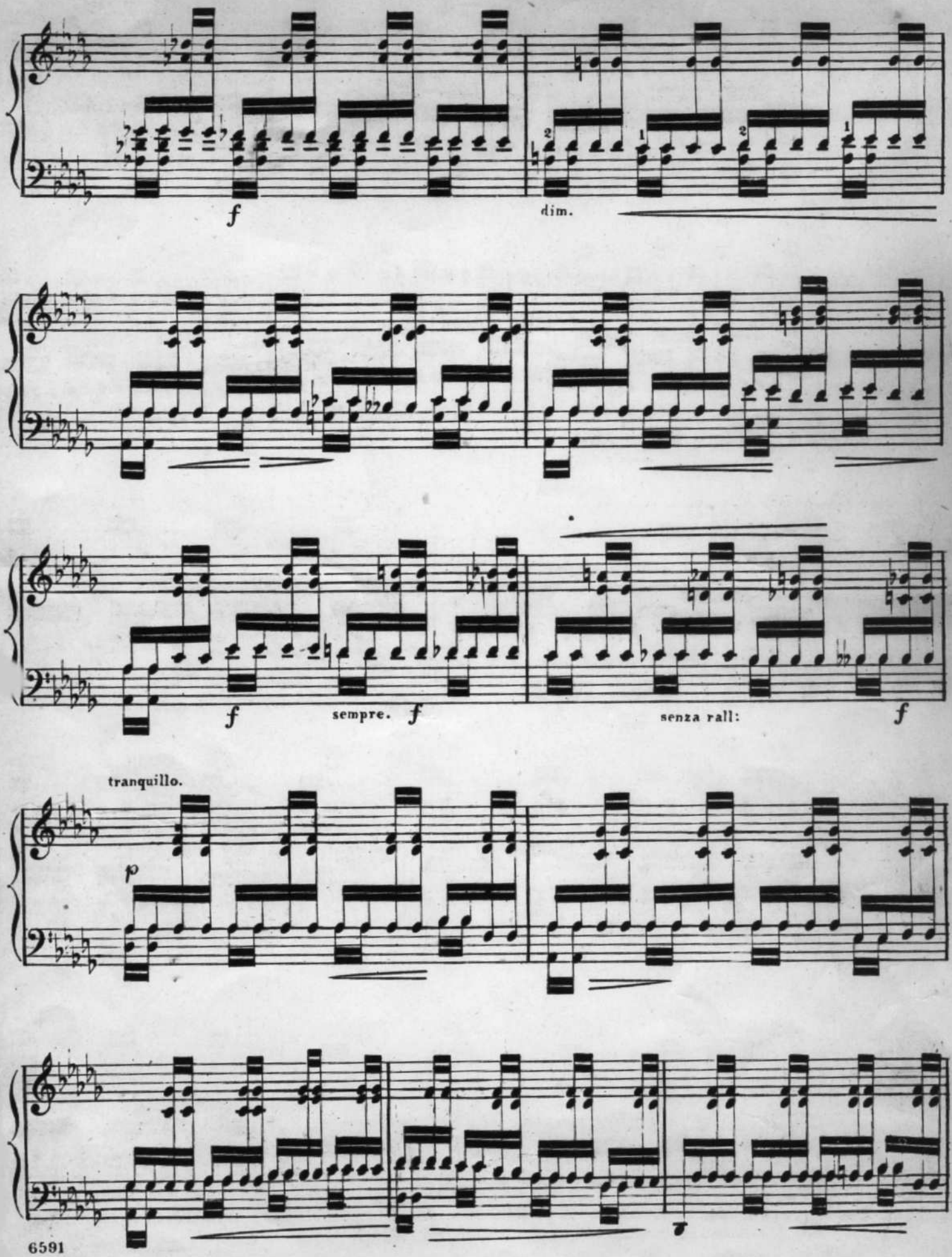

dim.
f
dim. poco a poco.
p
mf

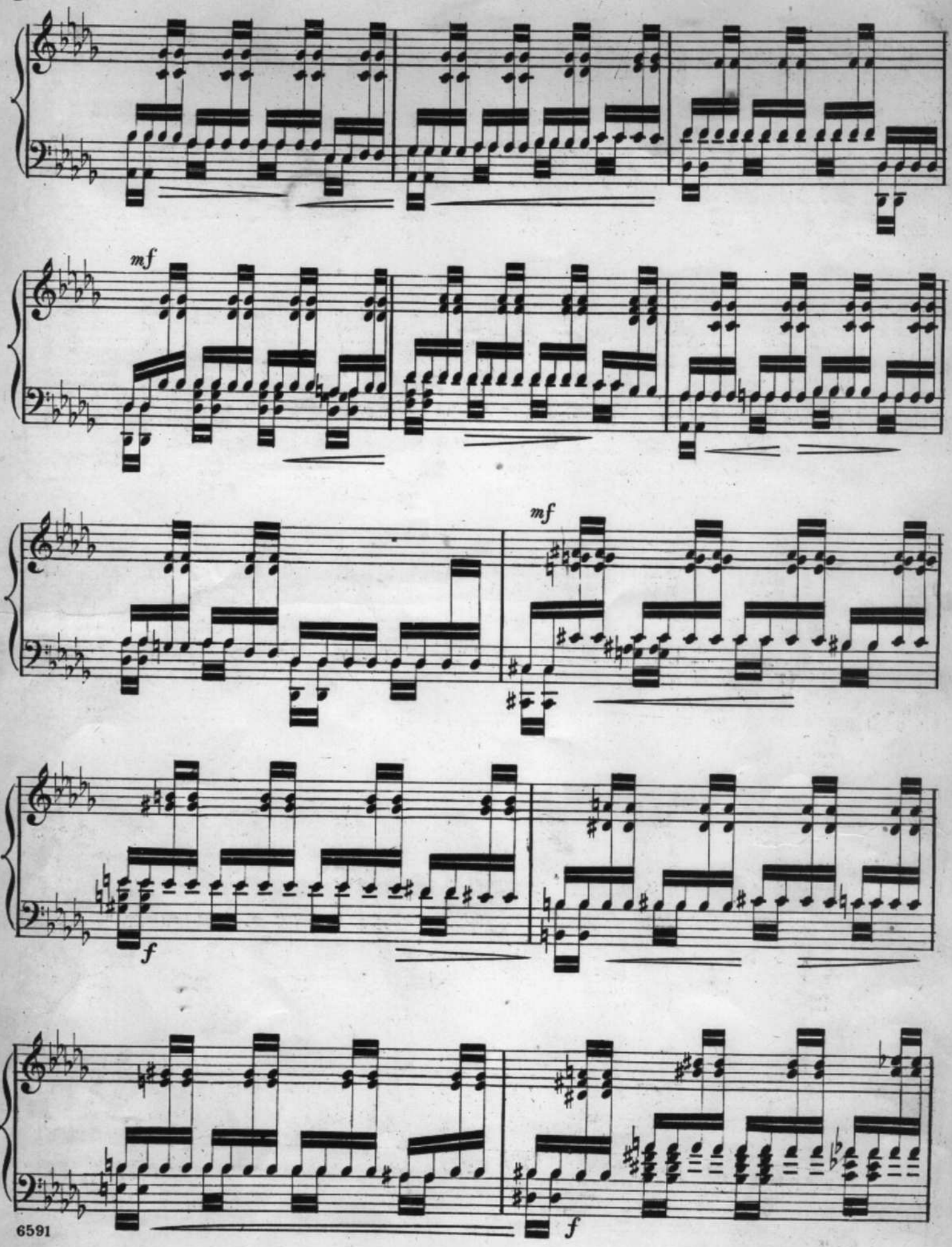

f
dim.
f
dim.
p

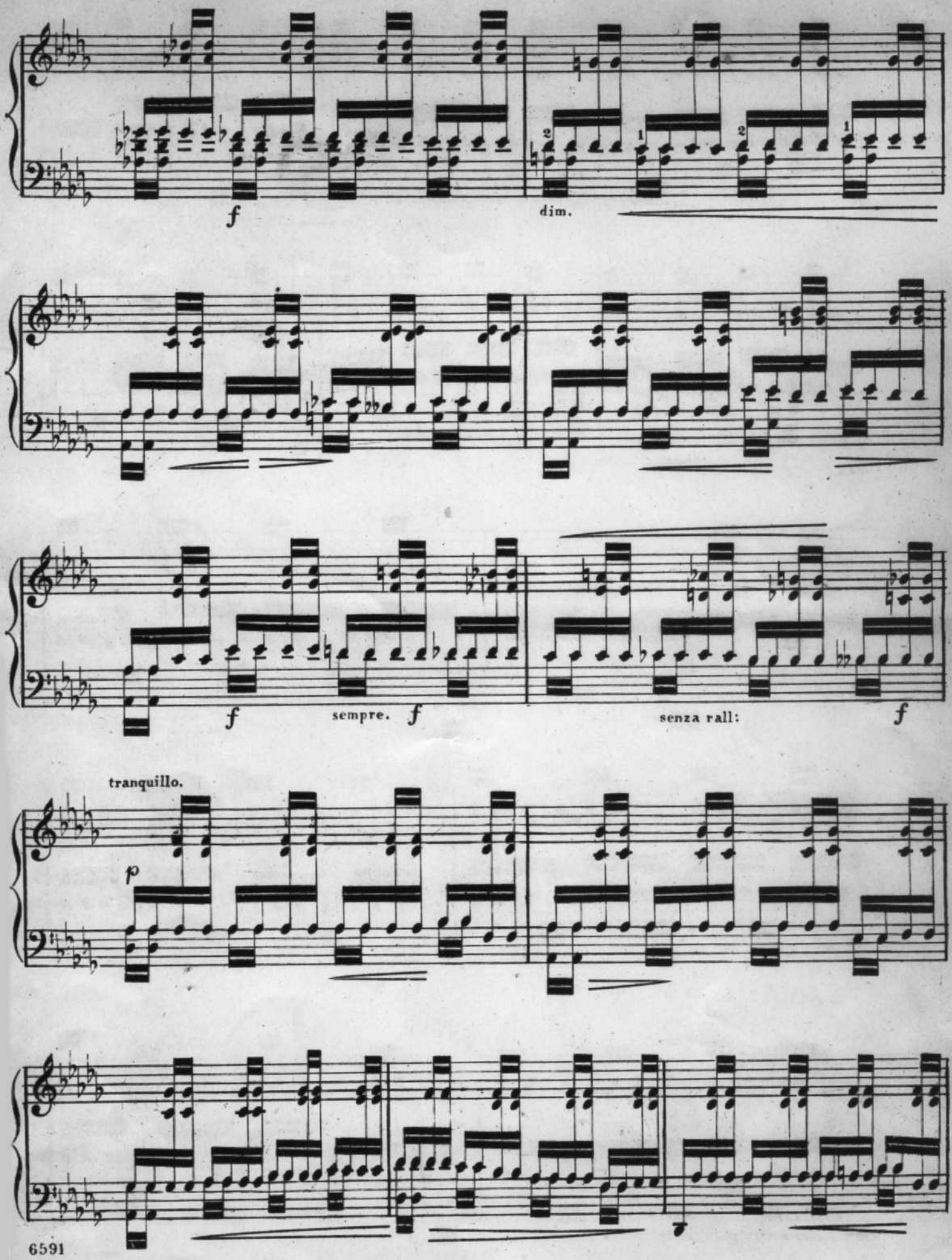

f p subito.
f dim.
tranquillo.
p
f

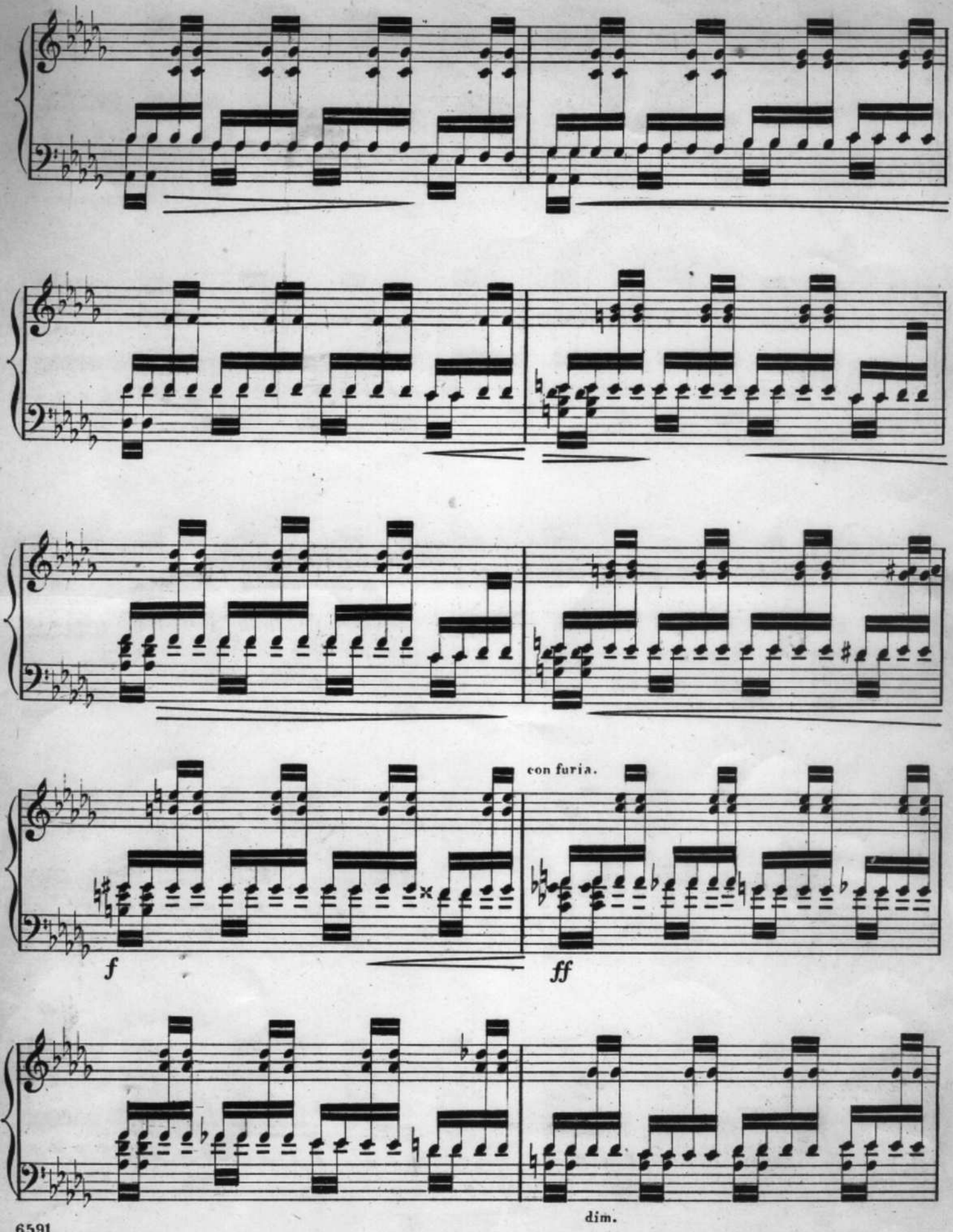

tranquillo.
con espress.
espress.

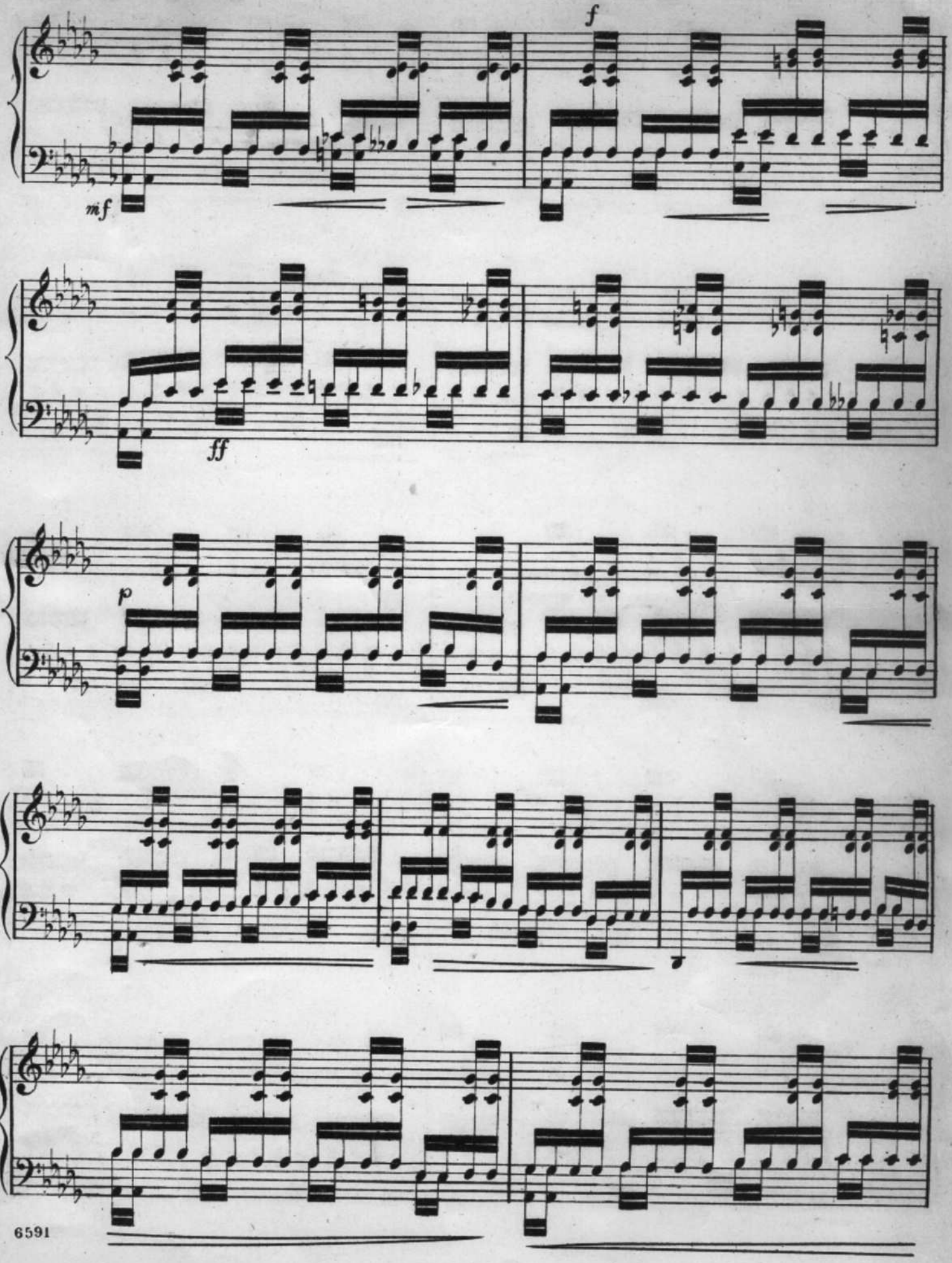

mf
mf
f
f


f
dim.
f
sempre. f
senza rall:
f
tranquillo.
p

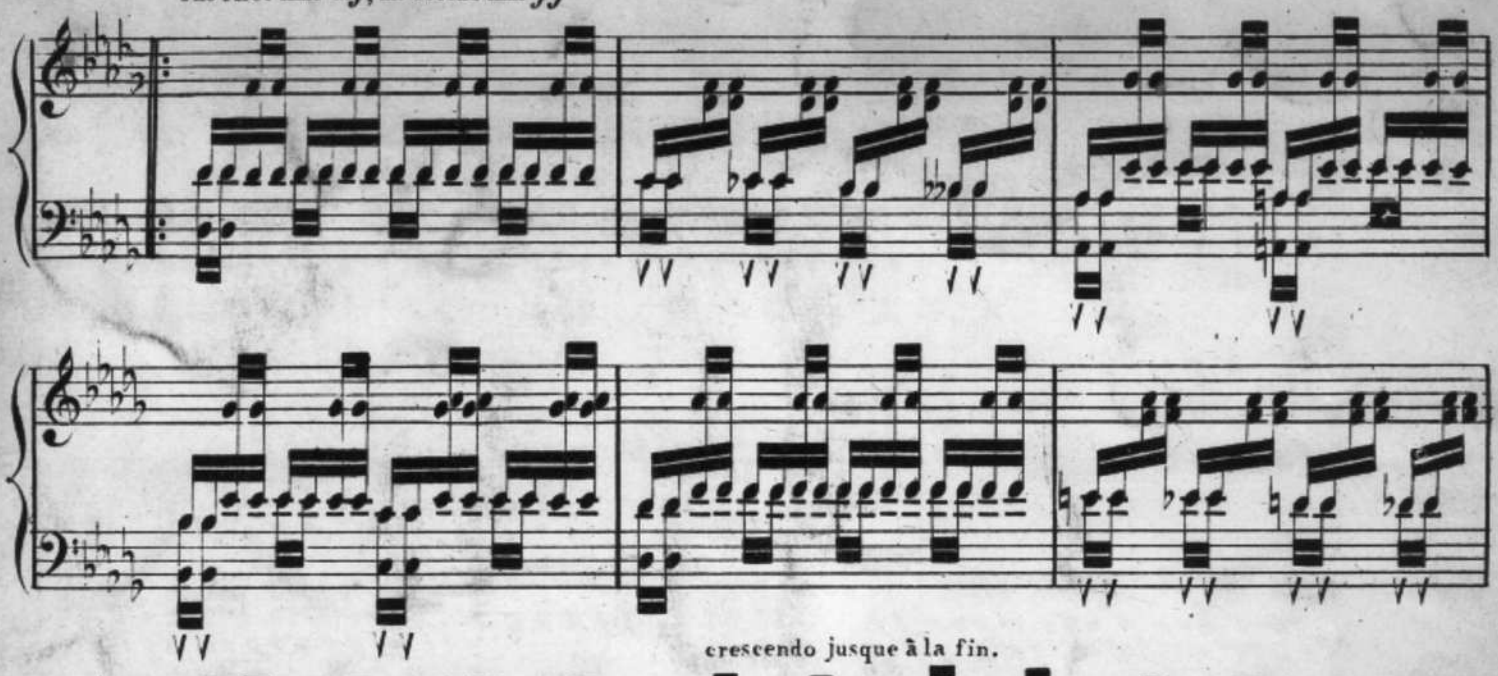

mf
mf
f
f


f
dim.
f
sempre.
f
senza rall:
f
tranquillo.
p

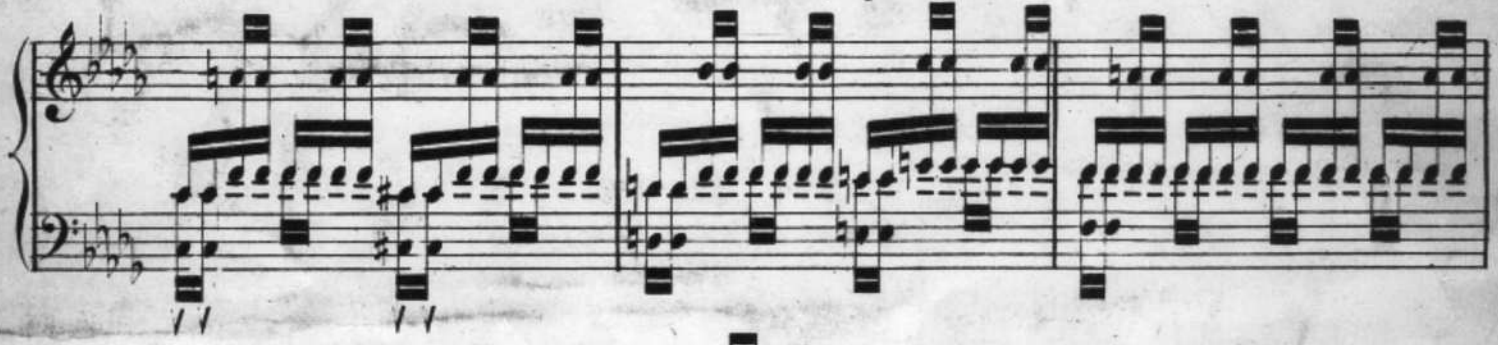

con furia.
f
ff
dim.

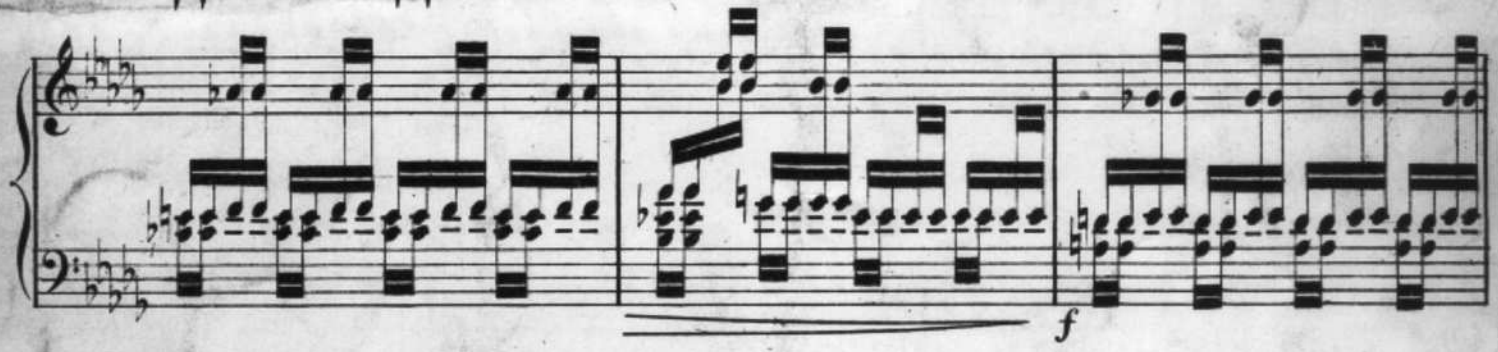

f
mf
ff
p

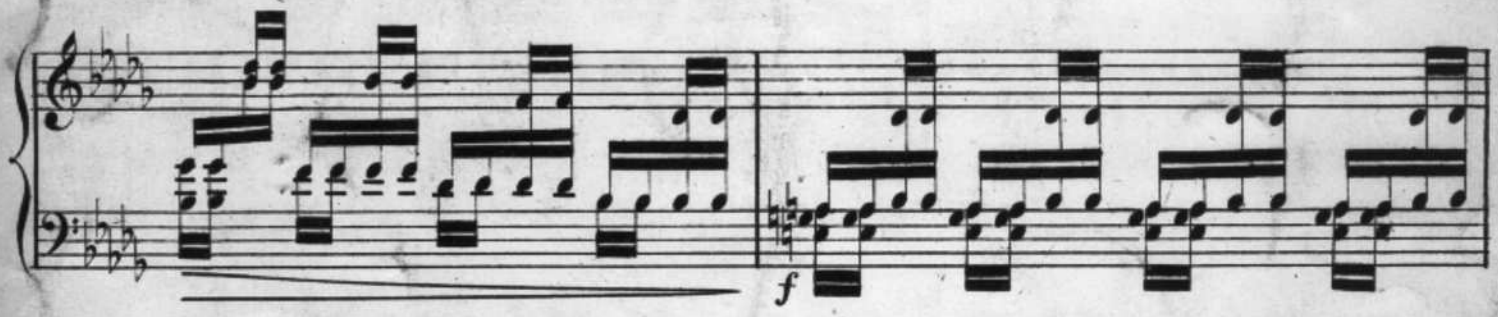
The first time *mf*, the second time *ff*

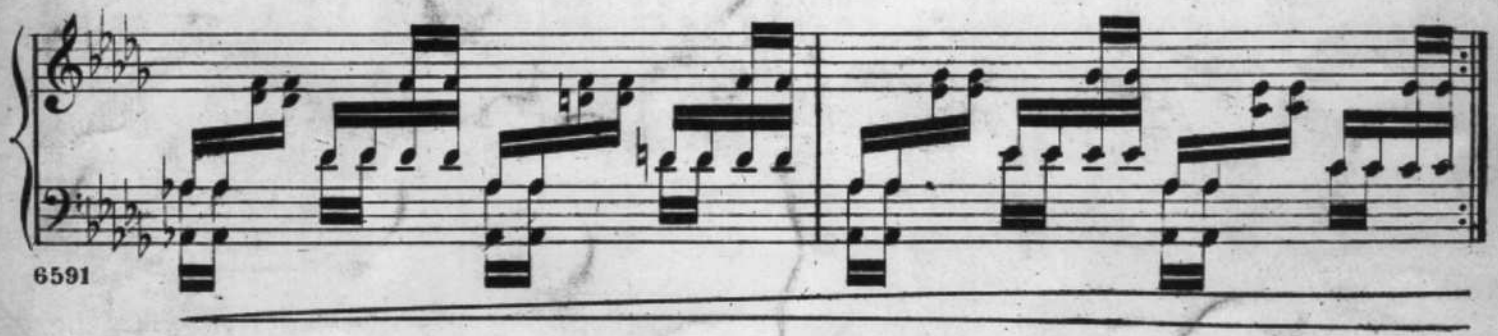


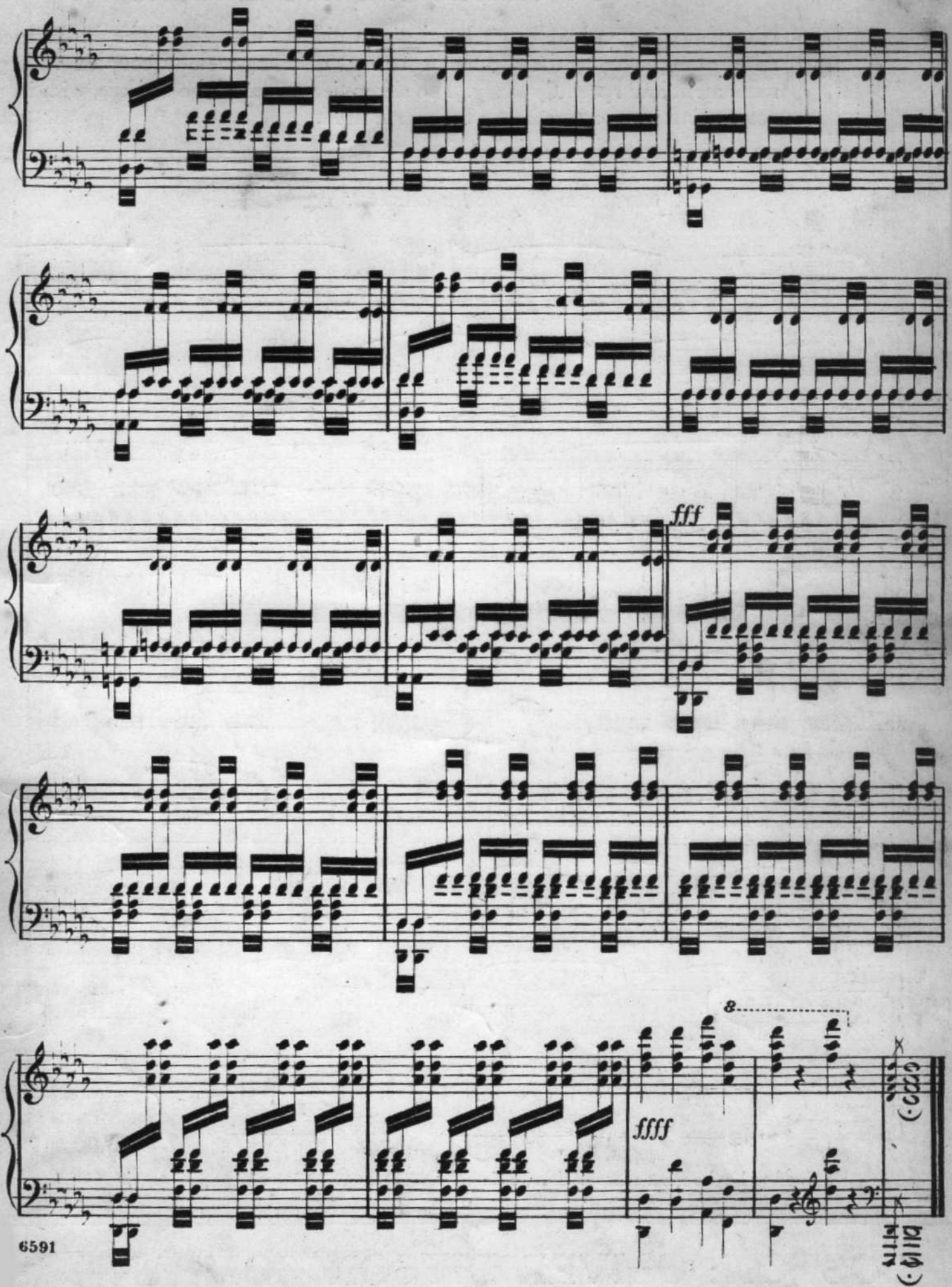
crescendo jusque à la fin.










fff
8
ffff
ritard.