

C. 1892

Sept Morceaux

POUR PIANO

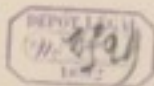
PAR

R.F. de CARVALHO

de Rio de Janeiro (Brésil)

- | | | |
|-----------|---|---------------------|
| — Op 54 . | Une Larme à L.M. Gottschalk, <i>Opéra</i> | Pr 5 ^f . |
| . 55 . | Scènes d'Enfants | . 6 . |
| . 56 . | Tristesse, <i>Andante Pastorale</i> | . 7.50 |
| . 57 . | Souvenir du 22 Janvier, <i>Amorce à piano</i> | . 5 . |
| . 58 . | Gavotte Brésilienne | . 5 . |
| . 59 . | Gavotte des Enfants | . 5 . |
| . 60 . | Marche Funèbre | . 5 . |

Approuvé par l'Institut
Musical de France et enregistré au Conservatoire de Paris
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11, rue de Valenciennes
11, Boulevard Malesherbes, 11
à Paris, 18^e M.



N. 137

UNE LARME À L. M. GOTTSCHALK

ELEGIE

R. F. DE CARVALHO. — Op. 54

Andante.

PIANO. *pp*

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Più animato.

Ped. Ped. Ped. ☆ Ped. Ped. Ped. ☆

p *Cresc. più.*

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

p

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Agitato.

Rall

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

a Tempo.

pp

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

tr

pp

pp

Espressivo.

Cresc. più.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Rit.

In Tempo.

Agitato.

Dim.

p

pp

Una corda.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

8

Ped. *

Ped. *

Ped. *

Ped. *

8

p

Cresc. e agitato.

Tre corde

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

8

Molto agitato e cresc. molto.

sf Brillante.

Ped. ☆ Ped. ☆ Ped. ☆

8

Dim. e calando.

Rall.

sf

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

(*)

p

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

8

Sempre smorzando.

mp

ppp

Ped. ☆ Ped. ☆

(*) Prenez la grande pédale après avoir quitté les doubles croches.
 Paris, Imp. E. Dupré, rue du Delta, 26.

